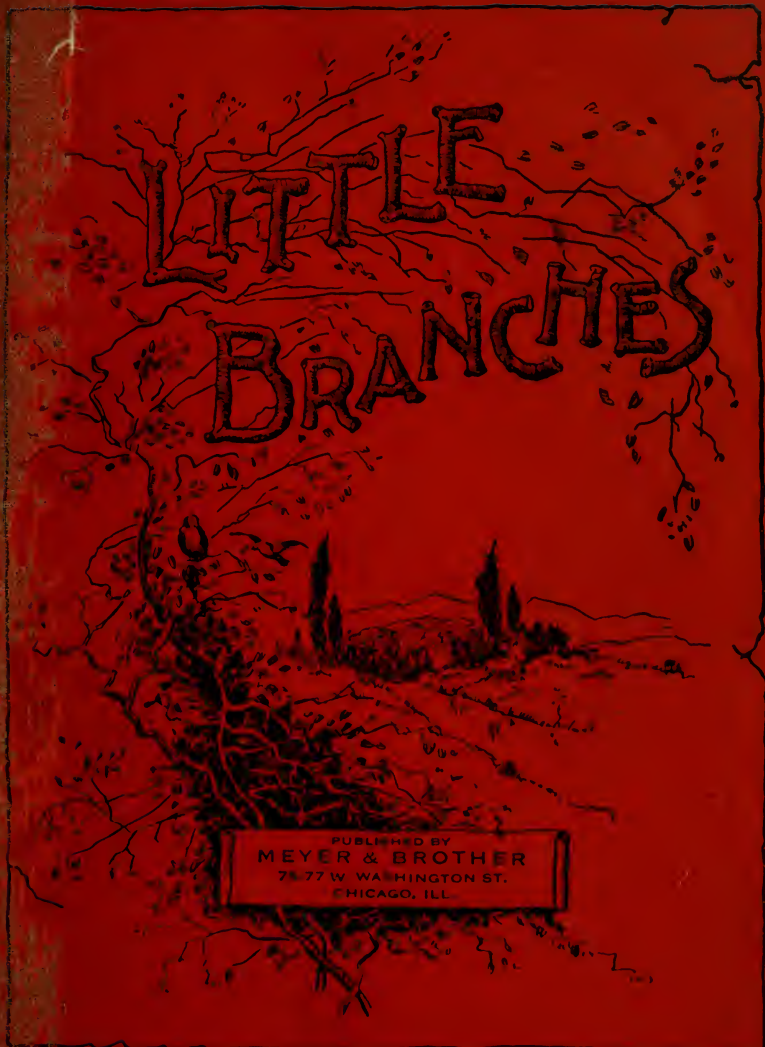


No. 4



LITTLE BRANCHES

PUBLISHED BY
MEYER & BROTHER
75-77 W. WASHINGTON ST.
CHICAGO, ILL.

Single Copy, 15c. Per Dozen, \$1.50. Postpaid. Per Hundred, \$10.00, not Prepaid.

Little Branches

No. 4

A Collection of

SONGS

Prepared especially for the

Primary and Infant Departments

of the

SUNDAY SCHOOL

Edited by

✓
GEO. J. MEYER, THORO HARRIS AND HOWARD E. SMITH

PRICES

Single Copy, postpaid.....\$ 0.15
Per Dozen, postpaid 1.50
Per Hundred, not prepaid 10.00

PUBLISHED BY

MEYER & BROTHER
75 W. Washington Street
Chicago

Philadelphia
Theodore Preder &
1712 Chestnut St.



SCP
3326

Preface

"Suffer little children to come unto me, and forbid them not, for of such is the kingdom of heaven."



The remarkable sale of LITTLE BRANCHES, published in 1893, LITTLE BRANCHES No. 2, published in 1896, and LITTLE BRANCHES No. 3, published in 1899, assures us that a kindly reception is awaiting

LITTLE BRANCHES No. 4.

Similar in style and quality to those in the three preceding volumes, these songs are sure to find their way into the church, home and concert, to bless, cheer and gladden the hearts of young and old.

The entire contents are new, having been prepared expressly for this book, and no songs contained in the three previous volumes will be found herein. A number of Marching Songs—always so popular with the children—have been presented: Solos and Duets for special occasions, home and concert use, have been added to a liberal variety of other useful and pleasing compositions.

The thousands of children who were instructed, entertained and made happy by the songs of the first three books, will find in this, the fourth, a still richer mine of wealth, pleasure and gladness.

"And whoso shall receive one such little child in my name, receiveth me."

Chicago, Ill., 1906.

GEO. J. MEYER,
THORO HARRIS,
HOWARD E. SMITH.

Little Branches

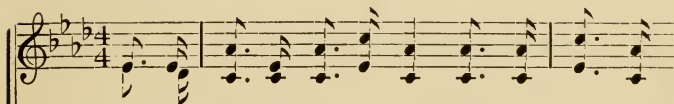
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No. 1.

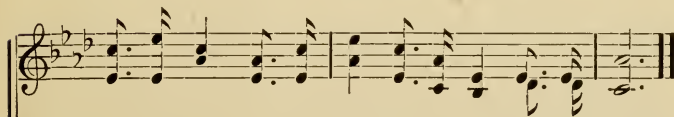
BUGLE CALL.

C. E. H.

CHARLES E. HAUCK.



1. Hark - en to the bu - gle call, Let us ral - ly
2. Ev - 'ry Sun-day of the year We will all as -
3. We will ma - ny more in - vite For the cause of
4. Here to - geth - er we'll be taught From the pre - cious



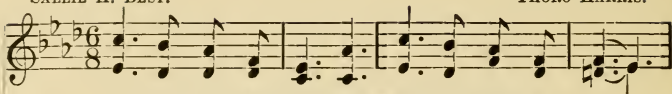
one and all In the ranks of our own Sun-day School.
sem - ble here In the ranks of our own Sun-day School.
truth and right In the ranks of our own Sun-day School.
word of God In the ranks of our own Sun-day School.



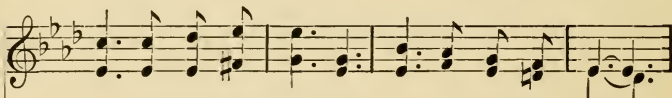
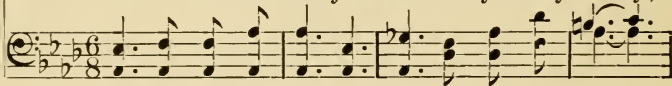
No. 2. FEAR NOT, GOD IS WATCHING.

SALLIE K. BEST.

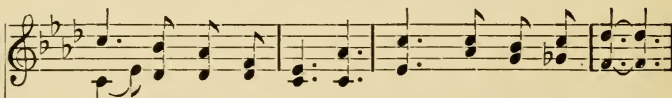
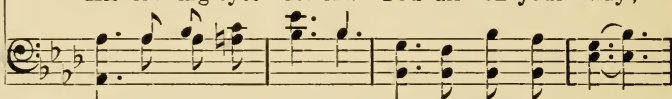
THORO HARRIS.



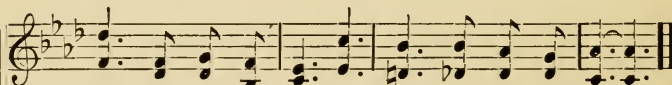
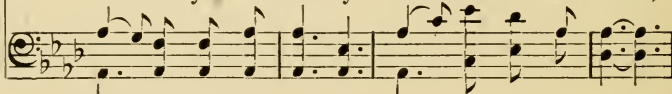
1. God cares for His children Where-e'er they may be,
2. The bird in the tree-top May rest in His care;
3. He ev - er is near you Tho' oft you may stray;



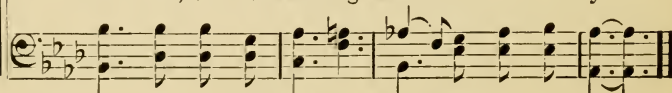
Up - on the bleak mountain Or on the deep sea;
The waves are a cra - dle, And Je - sus is there;
His lov - ing eyes fol - low You all on your way;



In man - sion or cot - tage He keeps them in view;
The cro - cus is sleep - ing 'Neath frost and the dew;
He loves you so dear - ly: Be faith - ful and true;



Fear not, God is watching With love o - ver you.



No. 3.

EACH SABBATH DAY.

T. H.

THEO HARRIS.

1. Look on Thy lit - tle ones, Fa - ther, to - day,
 2. Six days of toil and work Our por - tion are;
 3. Fol - lies be - set our path, Dan - gers sur - round;

While from all world - ly joys Turn we a - way:
 Oft - en our hearts must know Something of care.
 Oft - en our feet must tread Un - hal - lowed ground.

We ask not wealth or fame, We come in Je - sus' name;
 But from our work and play We cease this ho - ly day;
 Guide Thou our wand'ring feet Back to Thy mer - cy - seat;

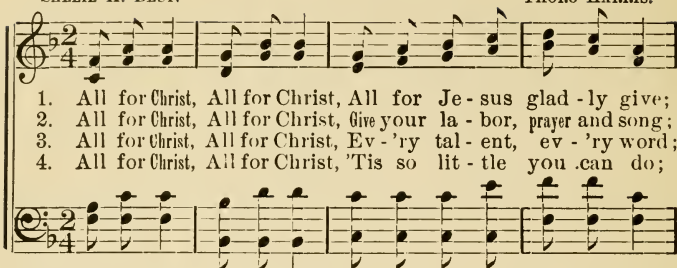
Thy bless - ing, Lord, we claim Each sab - bath day.
 We put our toys a - way Each sab - bath day.
 Be with us when we meet Each sab - bath day.

No. 4.

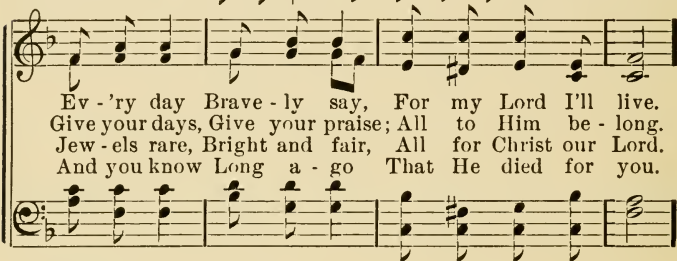
ALL FOR CHRIST.

SALLIE K. BEST.

THORO HARRIS.

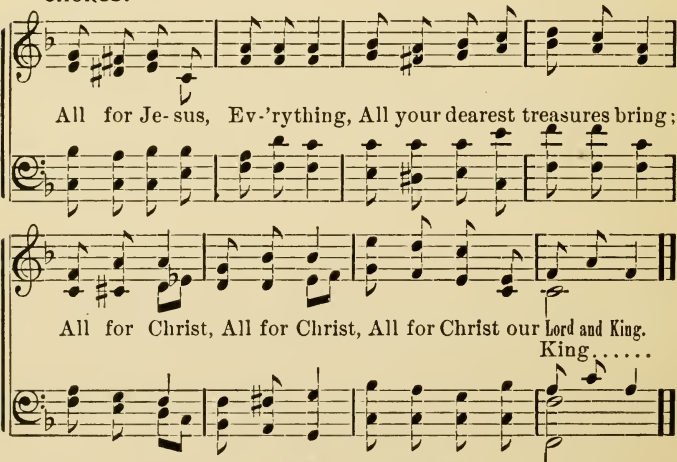


1. All for Christ, All for Christ, All for Je - sus glad - ly give;
 2. All for Christ, All for Christ, Give your la - bor, prayer and song;
 3. All for Christ, All for Christ, Ev - 'ry tal - ent, ev - 'ry word;
 4. All for Christ, All for Christ, 'Tis so lit - tle you can do;



Ev - 'ry day Brave - ly say, For my Lord I'll live.
 Give your days, Give your praise; All to Him be - long.
 Jew - els rare, Bright and fair, All for Christ our Lord.
 And you know Long a - go That He died for you.

CHORUS.



All for Je - sus, Ev - 'rything, All your dearest treasures bring;
 All for Christ, All for Christ, All for Christ our Lord and King.
 King.....

No. 5.

CHILDREN'S PRAYER.

T. H.

THORO HARRIS.

1. Je - sus, high in glo - ry, Lend a list'n - ing ear;
 2. We are lit - tle chil - dren, Weak and apt to stray;
 3. Help us now to love Thee, Take our sins a - way,

When we bow be - fore Thee, Children's praises hear.
 Sav - ior, guide and keep us In the nar - row way,
 Help us to be watch - ful Lest from Thee we stray;

Thou art wise and ho - ly, Thou art great and strong;
 Save us, Lord, from sin - ning, Watch us hour by hour;
 Then when Thou shalt call us To our heav'n - ly home,

Glad when we do right - ly, Grieved when we do wrong.
 Keep us safe, and shield us From temp - ta - tion's power,
 We will glad - ly an - swer, "Sav - ior, lo, we come."

No. 6. ON, WITH THE MIGHTY ONE!

JAMES ROWE.

THORO HARRIS.

Unison.

f

1. With the Sav-ior we are go-ing To the bat-tle-field,
 2. We will go where'er He leads us, Faithful we will be,
 3. Trusting in our Leader's pow-er, We will bat-tle on,

Ev-'ry heart with love o'er flow-ing, Sworn to nev-er,
 For we know that Je-sus speeds us Sure-ly on to
 Till the foe his flag shall low-er And the world from

nev-er yield; With His ban-ner float-ing o'er us, Walking
 vic-to-ry; Sa-tan's hosts can-not with-stand us, They must
 sin be won. Then with sweetest song and sto-ry, In that

in His light, We will drive the foe be-fore us,
 turn and fly; For the One who doth command us,
 life to be, We'll ex-alt our Lead-er's glo-ry

On, With the Mighty One! Concluded.

REFRAIN.

f

We will win the fight.
Rules the earth and sky.
For e - ter - ni - ty. } On, on, on, with the mighty

One, With His ban-ner float-ing o'er us, We will drive the

foe be-fore us, And will fight, fight, fight, For the truth and right,

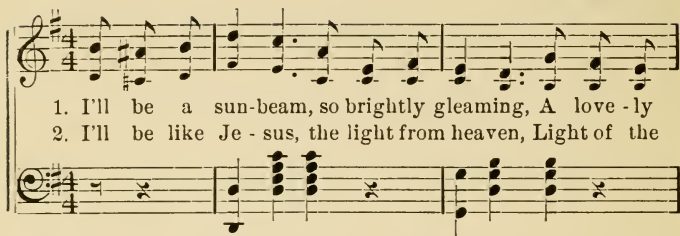
Till the vic-to-ry for Christ be won. won.

No. 7.

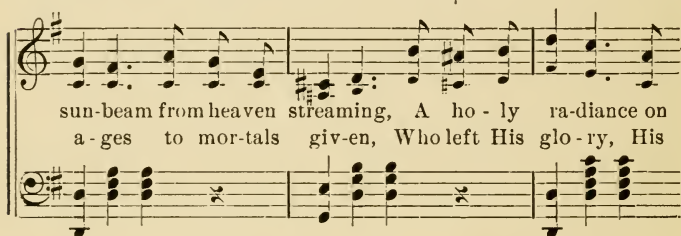
I'LL BE A SUNBEAM.

THORO HARRIS.

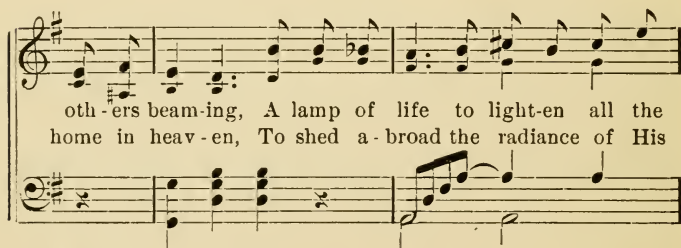
E. E. MEYER.



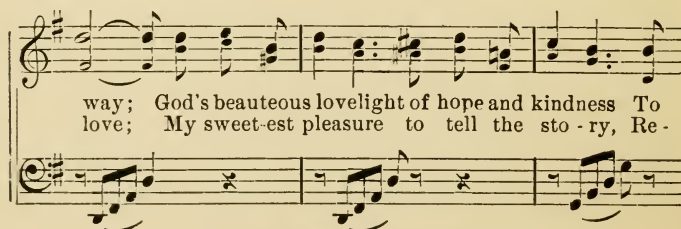
1. I'll be a sun-beam, so brightly gleaming, A love-ly
2. I'll be like Je - sus, the light from heaven, Light of the



sun-beam from heaven streaming, A ho - ly ra-diance on
a - ges to mor-tals giv-en, Who left His glo - ry, His



oth - ers beam-ing, A lamp of life to light-en all the
home in heav-en, To shed a - broad the radiance of His



way; God's beauteous lovelight of hope and kindness To
love; My sweet-est pleasure to tell the sto - ry, Re -

I'll be a Sunbeam. Concluded.

rit.

shed on oth - ers in sin and blind - ness.
flect His im - age, show forth His glo - ry.

The first system of the song features a treble and bass staff in G major (one sharp). The melody is in 4/4 time. The lyrics are: 'shed on oth - ers in sin and blind - ness. flect His im - age, show forth His glo - ry.' The system ends with a 'rit.' (ritardando) marking.

REFRAIN. *tempo.*

O lit - tle child, O sun - beam bright, God sent you here some
life to lift, some heart to bless, Like Christ, the Sun of

The second system is the beginning of the refrain, marked 'tempo.' It continues in G major, 4/4 time. The lyrics are: 'O lit - tle child, O sun - beam bright, God sent you here some life to lift, some heart to bless, Like Christ, the Sun of'.

path to light; Some lone - ly heart to bless and cheer, The
righteousness; To be a light so sweet and mild, God

The third system continues the refrain. The lyrics are: 'path to light; Some lone - ly heart to bless and cheer, The righteousness; To be a light so sweet and mild, God'.

1
lov - ing Father sent you here; Some (*Omit.*.....)
(*Omit.*.....) sent you, lit - tle child....
2

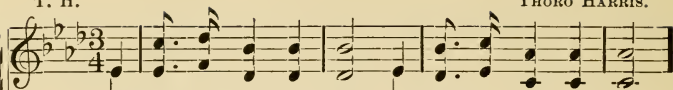
The fourth system shows the first and second endings of the refrain. The first ending leads back to the beginning of the refrain, and the second ending concludes the piece. The lyrics are: 'lov - ing Father sent you here; Some (*Omit.*.....) (*Omit.*.....) sent you, lit - tle child....'.

No. 8.

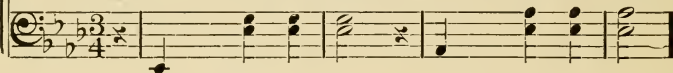
I LOVE TO PRAY.

T. H.

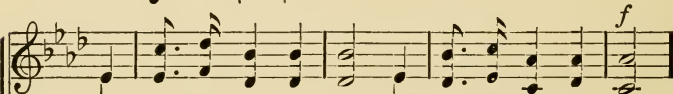
THORO HARRIS.



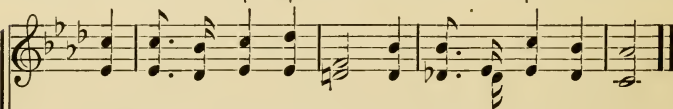
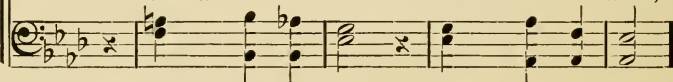
1. Dear Sav-ior, I am Thine, To Thee I love to pray;
2. I'll toil with all my might, I'll la - bor ear - nest - ly
3. "Let all the children come," How oft I've heard Thee say;



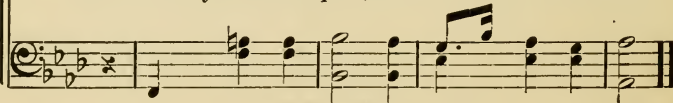
I'm sing-ing all the time, I'm hap-py ev - 'ry day.
And strive by day and night To bring my friends to Thee.
"My love shall guide them home, I'll wash their sins a - way."



I'll speak Thy glorious praise, For Thou hast died for me;
Tho' I am frail and weak Thou wilt the power impart;
How can I be a - fraid To live and work for Thee,



And to e - ter - nal days I'll trust a - lone in Thee.
Of Thee my lips shall speak, Thy law shall rule my heart.
Who hast my ran - som paid, Whose love hath set me free?



No. 9. TO THE HARVEST FIELD.

SALLIE K. BEST.
Moderato.

THORO HARRIS,

1. To the harvest field a-way, Hear the call, One and all;
2. To the harvest field a-way; For the right Glean till night,
legato.

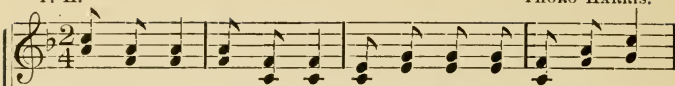
For the Mas-ter work to-day While the grain is gleaming.
Toil-ing glad-ly all the day, Close to Je-sus keep-ing.

Should the task seem hard and long, Sing a mer-ry har-vest
Though your sheaves may be but few, He'll re-ward the good you

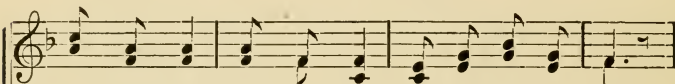
song; Working will but make you strong While the sun is beaming.
do; When the bus-y day is thro' You shall rest from reap-ing.

T. H.

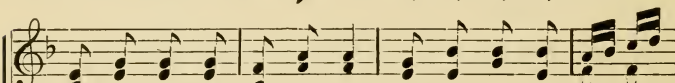
THORO HARRIS.




1. Sweet-ly sing, sweetly sing, Let your joy-ful voi-ces ring;
 2. Look a-bove, look a-bove, Je-sus is a God of love;
 3. Come to-day, come to-day, And His gracious word o-bey;



Watch and pray, watch and pray, 'Tis the Sab-bath day.
 For-ward go, for-ward go, Fear-ing not the foe.
 Hum-bly bow, hum-bly bow, Christ will save you now.



Let the whole cre-a-tion sing Prais-es to our God and
 Let the lit-tle children bring Grateful hearts an of-fer-
 Trust Him all the jour-ney thro', There's a gold-en crown for



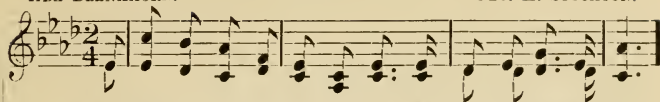
King; O-ver all, o-ver all Will His bless-ing fall.
 ing; Look a-bove, look a-bove, Sing His wondrous love.
 you; Then a-rise, mount the skies, Gain that heavenly prize.

No. 11.

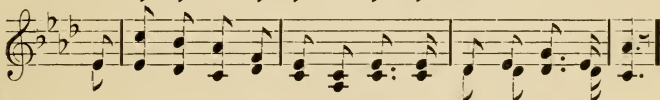
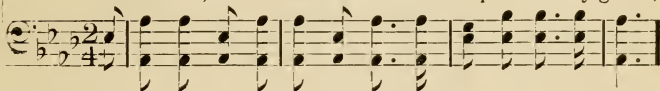
WE SPEAK TO THEE.

ADA BLENKHORN.

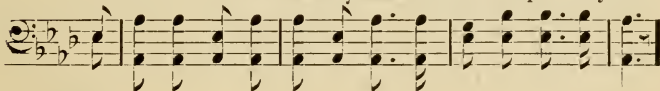
GEO. H. STOCKTON.



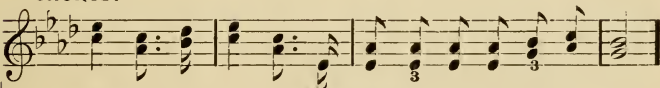
1. We speak, our Savior dear, to Thee, We know that Thou wilt hear.
2. The blessings of Thy grace and peace Do Thou on us be-stow ;
3. Teach us to love Thee bet-ter, Lord, Thy ho - ly name to fear ;
4. Dear Savior, we will trust in Thee Our steps to safe-ly guide,



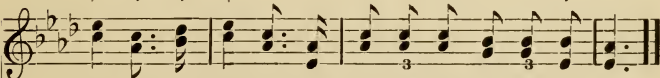
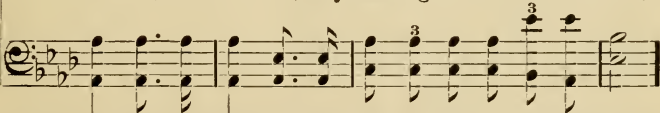
To ev - 'ry heart that on Thee calls, Dear Lord, draw ver-y near
 Help us to serve and hon-or Thee While dwelling here below.
 No oth - er friend can love like Thee, No oth - er be so dear.
 Un - til we tread the heav'n-ly streets And worship at Thy side.



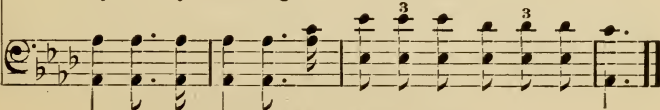
CHORUS.



Je - sus, dear Sav - ior, Thy blessing we seek from a - bove,



Joy - ful - ly hear - ing The voice of Thine in - fi - nite love.



(PRIMARY PROCESSIONAL.)

KATHARYN BACON.

HOWARD E. SMITH.

1. We're a band of lit - tle pil-grims, Toiling ev - er
 2. We're a band of lit - tle pil-grims, Foll'wing where our
 3. We're a band of lit - tle pil-grims, Heeding e'er our

for the right; Marching on with steps triumphant, Waving
 Mas - ter leads; Trusting whol-ly in His mercy To sup-
 Lord's command; If thro' life we're true and faithful We'll a-

CHORUS.

high our ban-ners bright, }
 ply with grace our needs. } We're a band of lit - tle
 bide at His right hand. }

pil-grims, Hap-py in our Sav-ior's love; Trav'ling

Little Pilgrims. Concluded.

on with sweet as - sur - ance To our heav'nly home a - bove.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and single notes.

No. 13.

LEARN OF JESUS.

H. MEEKER.

THORO HARRIS.

1. Haste we now with ea - ger feet, Teachers, scholars, gladly greet;
2. Help us, Lord, throughout this day; While we sing and while we pray
3. Lord, our hearts are full of sin: Let the Christ - love en - ter in;
4. As we learn Thy righteous will, Help us, ho - ly Fa - ther, still

The musical score is in 4/4 time with a key signature of one flat. It features a melody in the upper staff and a bass line in the lower staff. The lyrics are written below the upper staff.

On this Sabbath morn we meet That we may learn of Je - sus.
Let Thy Spir - it with us stay As here we learn of Je - sus.
Make them pure, all white and clean And filled with love to Je - sus.
Each commandment to ful - fil And give the praise to Je - sus.

The musical score continues with a melody in the upper staff and a bass line in the lower staff. The lyrics are written below the upper staff. The piece concludes with a double bar line.

No. 14.

A LITTLE PILGRIM.

T. H.

THORO HARRIS.

Duet.

1. I'm a lit - tle pil-grim On the up-ward way;
 2. I'm a lit - tle pil-grim On the heav'n-ward way;
 3. I'm a lit - tle pil-grim On the up-ward way;
 4. I will live for Je - sus, I will serve the Lord;
 5. Bless Thy lit - tle pil-grim, Je - sus, Lord, I pray;

:8:
 I will walk with Je - sus Ev - 'ry pass-ing day.
 I will fight for Je - sus Ev - 'ry pass-ing day.
 I will work for Je - sus Ev - 'ry pass-ing day.
 I will trust His promise And o - bey His word.
 Keep me true and faith-ful, Help me ev - 'ry day.

Fine.

D. S. *I will walk with Je - sus To my journey's end.
 I will pray to Je - sus, I will trust in Him.
 If I look to Je - sus, He will keep me true.
 He will give me wis-dom, Strength and right-eous-ness.
 In the Fa - ther's king-dom Through e - ter - ni - ty.*

He will lead me on-ward, Be my constant friend;
 When temp - ta-tions gath-er, When my sky is dim,
 What my Sav-ior bids me That my hands will do;
 Thus for Je - sus liv - ing He His child will bless;
 When my journey's ov - er I will dwell with Thee

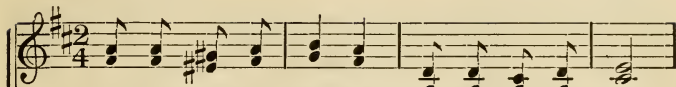
D. S.

No. 15.

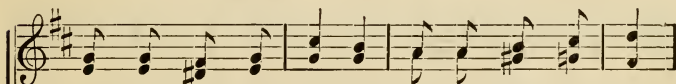
LOVE'S LABOR.

MATTIE ALICE LONG.

GEO. W. STOCKTON.

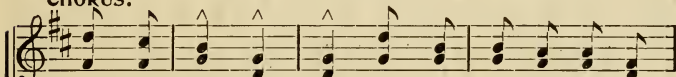


1. We are lit - tle chil - dren, Ev - er bright and gay;
 2. We will learn our les - sons Ev - 'ry day in school;
 3. We'll o - bey our par - ents, And do all they ask;

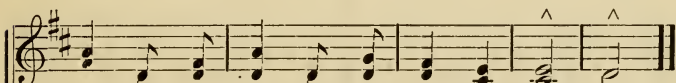


We will work for Je - sus All the live - long day.
 We'll o - bey our teach - ers, Nev - er break a rule.
 'Twill be all for Je - sus, And a lov - ing task.

CHORUS.



Yes, we'll work, work, work, And our du - ty nev - er



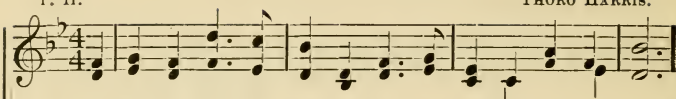
shirk; We will work, we will work for Je - sus.

No. 16.

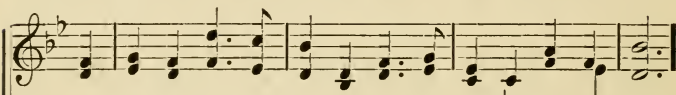
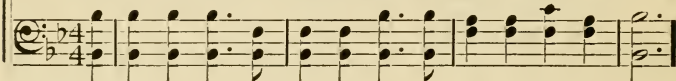
THE VIOLET.

T. II.

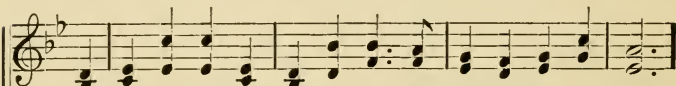
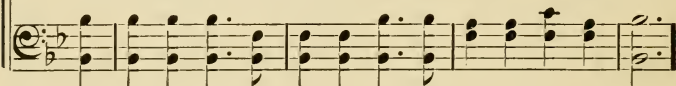
THORO HARRIS.



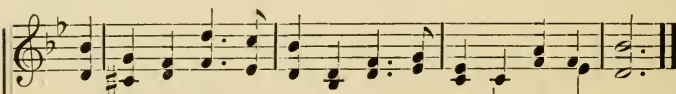
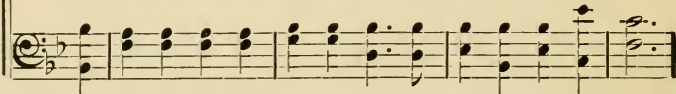
1. Down in a green and sha-dy bed A mod-est vio-let grew;
2. Yet there it was con-tent to bloom In modest tints ar-rayed;



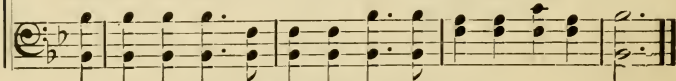
Its stalk was bent, it hung its head As if to hide from view.
And there diffused a sweet perfume Within its si-lent shade.



And yet it was a love-ly flow'r With petals bright and fair;
Then let me to the val-ley go This pretty flow'r to see,



It might have graced a ro-sy bow'r Instead of hid-ing there.
That I may al-so learn to grow In sweet hu-mil-i-ty.

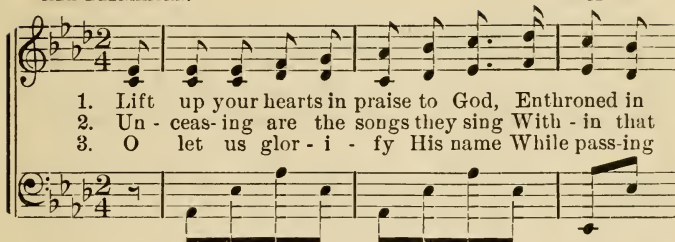


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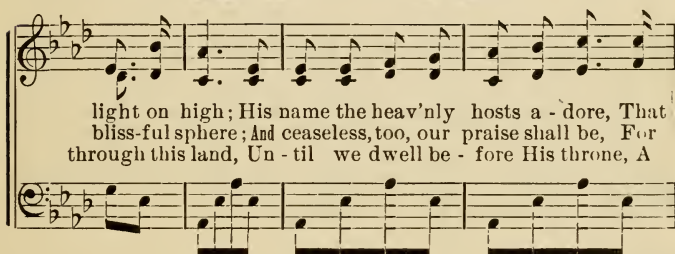
GLORY TO GOD.

ADA BLENKHORN.

E. E. MEYER.

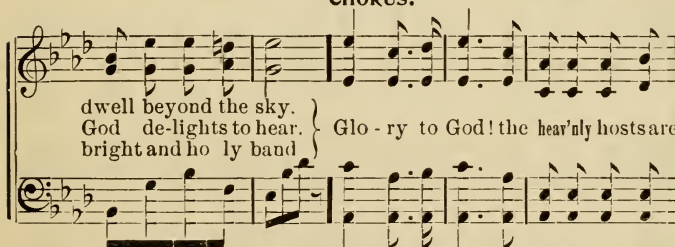


1. Lift up your hearts in praise to God, Enthroned in
 2. Un - ceas - ing are the songs they sing With - in that
 3. O let us glor - i - fy His name While pass - ing

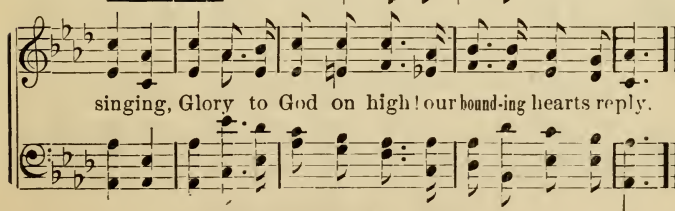


light on high; His name the heav'nly hosts a - dore, That
 bliss - ful sphere; And ceaseless, too, our praise shall be, For
 through this land, Un - til we dwell be - fore His throne, A

CHORUS.



dwell beyond the sky. }
 God de - lights to hear. } Glo - ry to God! the heav'nly hosts are
 bright and ho - ly band }



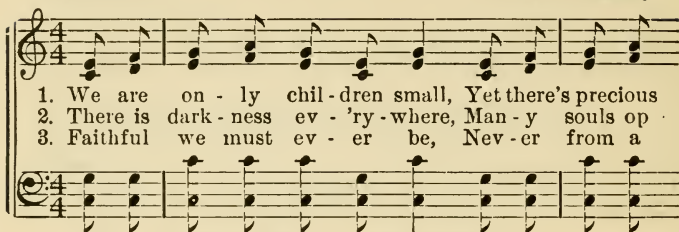
singing, Glory to God on high! our bound - ing hearts reply.

No. 18.

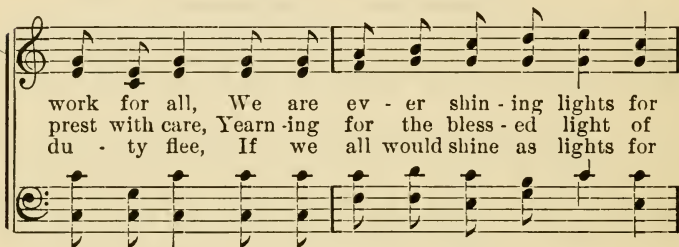
LIGHTS FOR JESUS.

KATHARYN BACON.

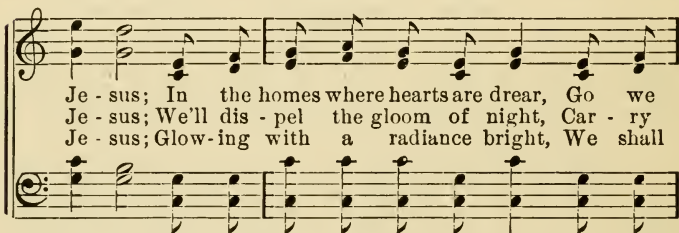
HOWARD E. SMITH.



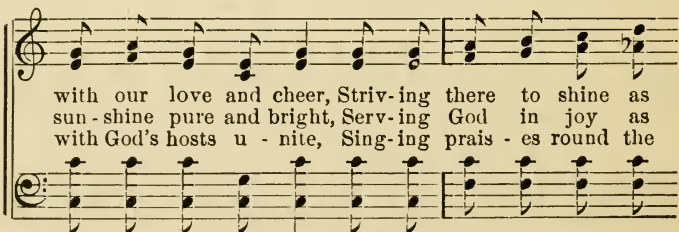
1. We are on - ly chil - dren small, Yet there's precious
 2. There is dark - ness ev - 'ry - where, Man - y souls op -
 3. Faithful we must ev - er be, Nev - er from a



work for all, We are ev - er shin - ing lights for
 prest with care, Yearn - ing for the bless - ed light of
 du - ty flee, If we all would shine as lights for



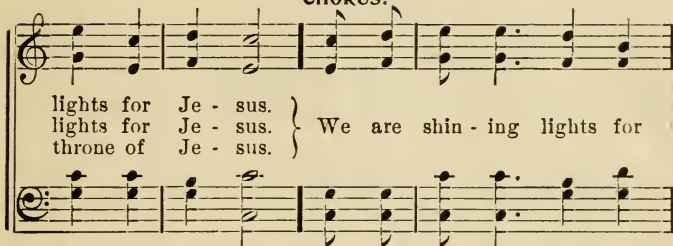
Je - sus; In the homes where hearts are drear, Go we
 Je - sus; We'll dis - pel the gloom of night, Car - ry
 Je - sus; Glow - ing with a radiance bright, We shall



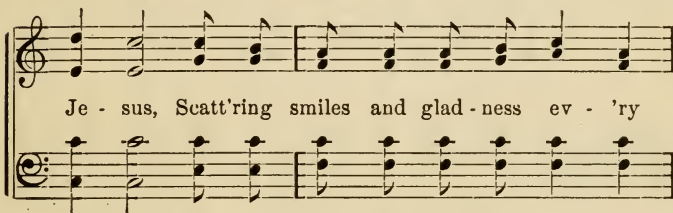
with our love and cheer, Striv - ing there to shine as
 sun - shine pure and bright, Serv - ing God in joy as
 with God's hosts u - nite, Sing - ing prais - es round the

Lights for Jesus. Concluded.

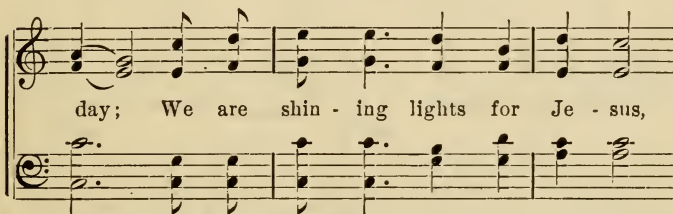
CHORUS.



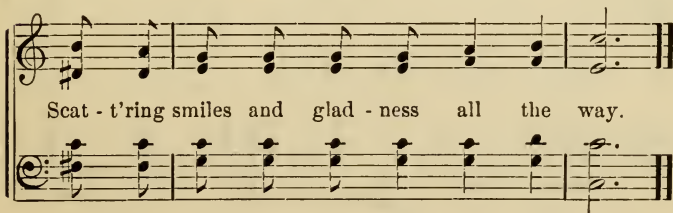
lights for Je - sus. }
lights for Je - sus. } We are shin - ing lights for
throne of Je - sus. }



Je - sus, Scatt'ring smiles and glad - ness ev - 'ry



day; We are shin - ing lights for Je - sus,



Scat - t'ring smiles and glad - ness all the way.

No. 19.

FAITH AND HOPE.

(MARCHING SONG.)

FLORA KIRKLAND.

HOWARD E. SMITH.

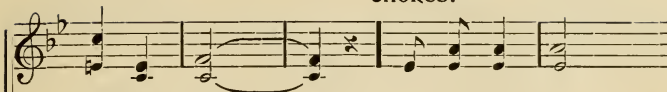
1. Forward now! Pass the word a - long. For-ward
 2. Fear no foe! Trust your Lord and King! On-ward
 3. Time flees by: Haste, oh haste a - way! Night draws

now! Sing the vic-tor's song. Ar-mor gleam-ing
 go! Pray and trust and sing. On-ward in His
 nigh: Haste, while yet 'tis day. Soldiers, now re-

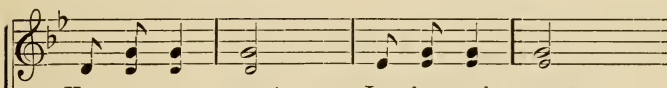
bright, Fighting for the right, Faith and hope will
 might, On-ward day and night, Faith to all your
 joice! Hear your Captain's voice, Say - ing He will

Faith and Hope. Concluded.

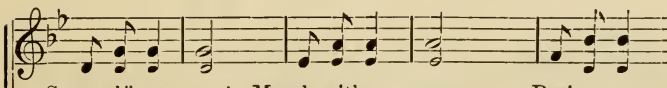
CHORUS.



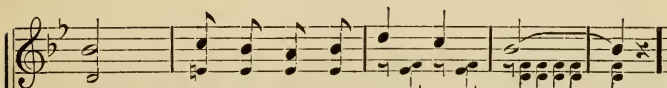
make you strong.....
ser - vice bring.....
guide al - way..... } For-ward to - day!



Hast-en a - way! La - bor and pray!



Serve while you may! March with a song, Praises pro-



long, Faith and hope will make you strong.....

No. 20.

JOY ENOUGH FOR ME.

JAMES RCWE.

HOWARD E. SMITH.

1. To share an-oth-er's trouble, What-ev-er it may be,
 2. To cheer the sad and lone-ly, To less-en mis-e-ry,
 3. To help a fall-en brother A bet-ter man to be,
 4. To help my Sav-ior dai-ly The world from sin to free,

And make His pathway brighter, Is joy enough for me.
 By word or smile or hand-clasp, Is joy enough for me.
 To help Him onward, upward, Is joy enough for me.
 To see Him smile up-on me, Is joy enough for me.

CHORUS.

Joy, joy, joy, joy, Joy enough for me; Joy, joy, joy, joy,

Joy enough for me; Joy, joy, joy, joy, Joy enough for

Joy Enough for Me. Concluded.

me; To do my best for Je-sus, Is joy enough for me.

The musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes.

No. 21.

LITTLE DROPS.

MRS. JULIA A. CARNEY.

ARR. BY THORO HARRIS.

1. Lit - tle drops of wa - ter, Lit - tle grains of sand,
 2. And the lit - tle moments, Hum - ble tho' they be,
 3. And our lit - tle er - rors Lead the soul a - way
 4. Lit - tle deeds of mer - cy, Sown by youth-ful hands,
 5. Lit - tle deeds of kind-ness, Lit - tle words of love,

The musical notation for the first system includes a treble and bass staff. The treble staff has a key signature of one flat and a 6/8 time signature. The melody is simple and catchy. The bass staff provides a harmonic accompaniment.

Make the might - y o - cean And the beauteous land.
 Make the might - y a - ges Of e - ter - ni - ty.
 From the paths of vir - tue, Far in sin to stray.
 Grow to bless the na - tions Far in heathen lands.
 Make our earth an E - den Like the heav'n a - bove.

The musical notation for the second system includes a treble and bass staff. The treble staff has a key signature of one flat and a 6/8 time signature. The melody continues from the first system. The bass staff provides a harmonic accompaniment.

No. 22.

JESUS SAVES!

THORO HARRIS.

HOWARD E. SMITH.

1. Je-sus saves! Je-sus saves! Send the tid-ings forth
 2. Tell the news! Joy-ful news! Life to all He brings
 3. Tell His love, Wondrous love, Bless His name most high,

To the ends of earth; Je-sus saves! Je-sus saves!
 On His ra-diant wings; Praise His name, Je-sus' name;
 Lord of earth and sky; Prais-es bring To our King;

CHORUS.

O pro-claim the Sav-ior's birth!
 Glo-ry to the King of kings! } Lift your voic-es,
 Sing, ye heav'ns, and earth re- ply.

sing, ye peo-ple, sing; Flood with joy the earth;

Jesus Saves! Concluded.

The first system of music features a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment of chords. The lyrics 'Hail Him, hail Him, Christ the promised King! Tell His prais-es' are written below the treble staff.

Hail Him, hail Him, Christ the promised King! Tell His prais-es

The second system continues the melody and accompaniment. The lyrics 'forth; Send the ti-dings o-ver land and sea,' are written below the treble staff.

forth; Send the ti-dings o-ver land and sea,

The third system continues the melody and accompaniment. The lyrics 'Let the joy-bells ring; Christ has come, the' are written below the treble staff.

Let the joy-bells ring; Christ has come, the

The fourth system concludes the piece. The treble staff ends with a double bar line and a repeat sign. The lyrics 'world from sin to free; Hail the prom-ised King!' are written below the treble staff.

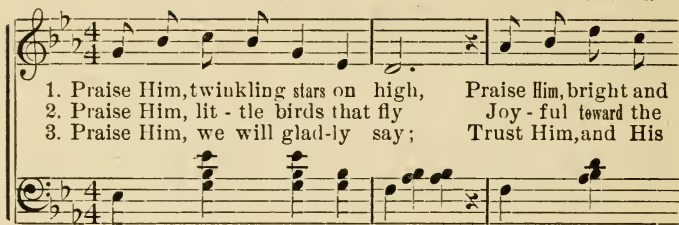
world from sin to free; Hail the prom-ised King!

No. 23.

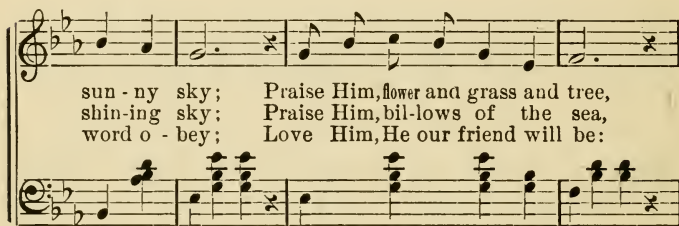
TWINKLING STARS.

E. E. HEWITT.

HOWARD E. SMITH.

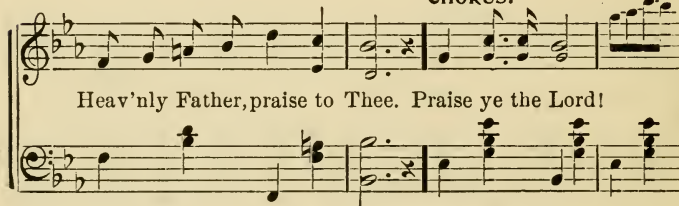


1. Praise Him, twinkling stars on high, Praise Him, bright and
 2. Praise Him, lit - tle birds that fly Joy - ful toward the
 3. Praise Him, we will glad-ly say; Trust Him, and His

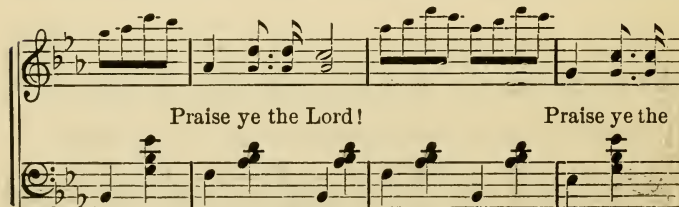


sun - ny sky; Praise Him, flower and grass and tree,
 shin-ing sky; Praise Him, bil-lows of the sea,
 word o - bey; Love Him, He our friend will be:

CHORUS.



Heav'nly Father, praise to Thee. Praise ye the Lord!



Praise ye the Lord! Praise ye the

Twinkling Stars. Concluded.

Lord! Lit - tle children, bless His name!

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a whole note chord, followed by a series of eighth notes, and ends with a double bar line and repeat sign. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord, followed by a series of eighth notes, and ends with a double bar line and repeat sign.

No. 24. TAKE THE SAVIOR WITH YOU

THORO HARRIS.

E. STECKEL.

m

1. Take the bless-ed Sav - ior with you Ev - 'ry-where you
 2. Take the bless-ed Sav - ior with you, Seek His face in
 3. Take the bless-ed Sav - ior with you, He will keep from

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a whole note chord, followed by a series of eighth notes, and ends with a double bar line and repeat sign. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord, followed by a series of eighth notes, and ends with a double bar line and repeat sign.

pp *m*

go, Ev - 'ry-where you go; He will rest and com-fort
 pray'r, Seek His face in pray'r; He has promised to re-
 siu, He will keep from sin; Let His Spir - it dwell with-

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a whole note chord, followed by a series of eighth notes, and ends with a double bar line and repeat sign. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord, followed by a series of eighth notes, and ends with a double bar line and repeat sign.

pp

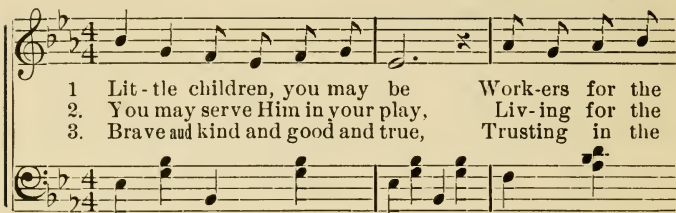
give you, Peace and joy be-stow, Peace and joy be - stow.
 ceive you, He your griefs will share, He your griefs will share.
 in you, Make you pure with-in, Make you pure with-in.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a whole note chord, followed by a series of eighth notes, and ends with a double bar line and repeat sign. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord, followed by a series of eighth notes, and ends with a double bar line and repeat sign.

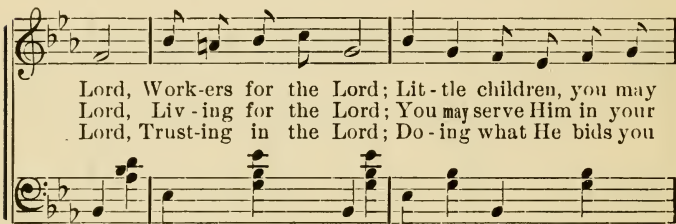
No. 25. LITTLE CHRISTIAN WORKERS.

FLORA KIRKLAND.

HOWARD E. SMITH.

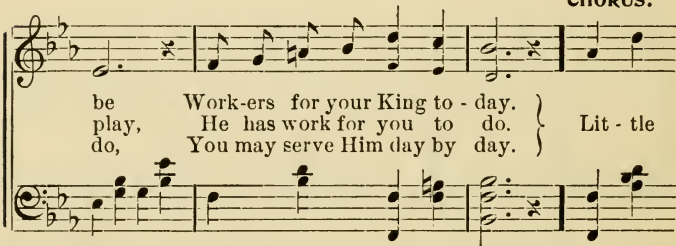


1 Lit - tle children, you may be Work-ers for the
 2. You may serve Him in your play, Liv - ing for the
 3. Brave and kind and good and true, Trusting in the

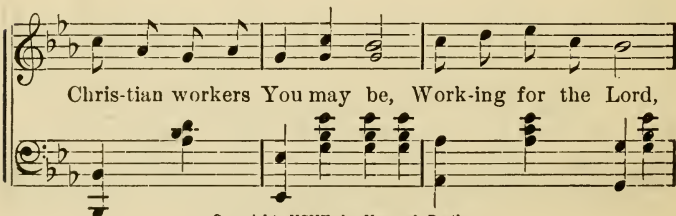


Lord, Work-ers for the Lord; Lit - tle children, you may
 Lord, Liv - ing for the Lord; You may serve Him in your
 Lord, Trust - ing in the Lord; Do - ing what He bids you

CHORUS.

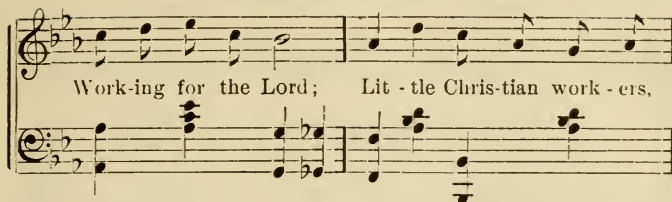


be Work-ers for your King to - day. } Lit - tle
 play, He has work for you to do. }
 do, You may serve Him day by day. }

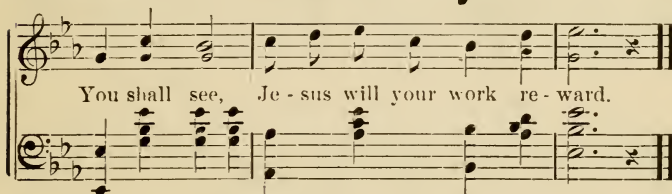


Chris-tian workers You may be, Work-ing for the Lord,

Little Christian Workers. Concluded.



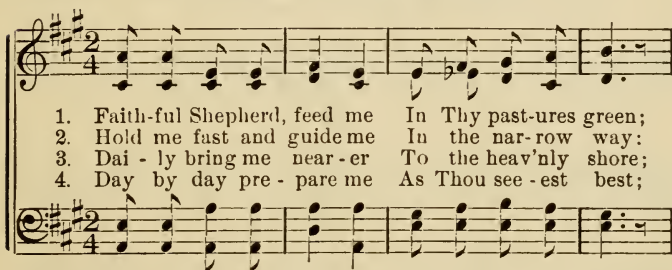
Work-ing for the Lord; Lit - tle Chris-tian work - ers,



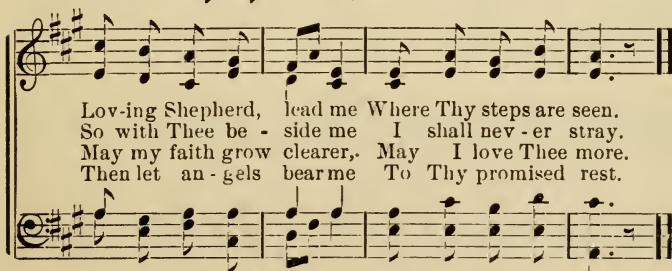
You shall see, Je - sus will your work re - ward.

No. 26.

FAITHFUL SHEPHERD.



1. Faith-ful Shepherd, feed me In Thy past-ures green;
 2. Hold me fast and guide me In the nar-row way;
 3. Dai - ly bring me near - er To the heav'nly shore;
 4. Day by day pre - pare me As Thou see - est best;



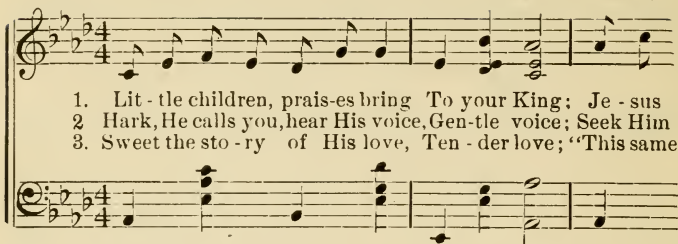
Lov-ing Shepherd, lead me Where Thy steps are seen.
 So with Thee be - side me I shall nev - er stray.
 May my faith grow clearer, May I love Thee more.
 Then let an - gels bear me To Thy promised rest.

No. 27.

SING FOR JOY!

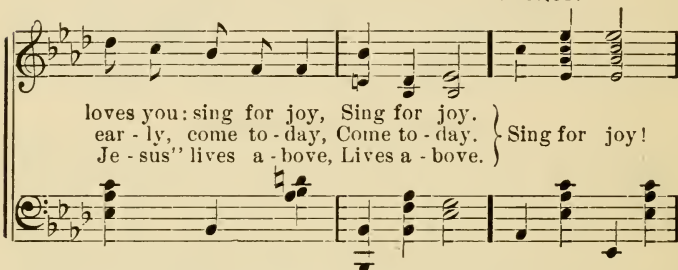
E. E. HEWITT.

HOWARD E. SMITH.

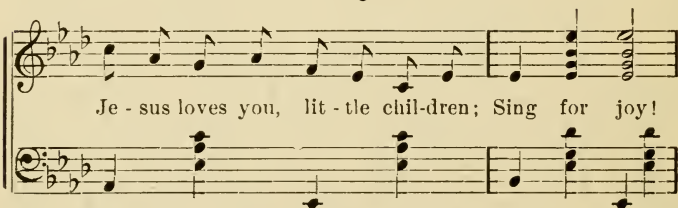


1. Lit - tle children, prais-es bring To your King; Je - sus
 2. Hark, He calls you, hear His voice, Gen-tle voice; Seek Him
 3. Sweet the sto - ry of His love, Ten - der love; "This same

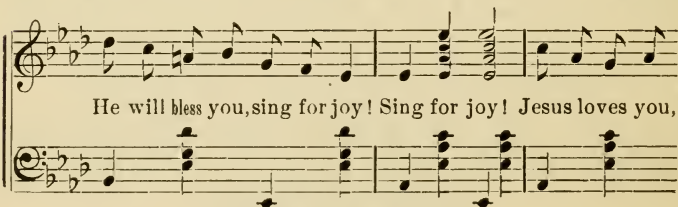
CHORUS.



loves you: sing for joy, Sing for joy. }
 ear - ly, come to - day, Come to - day. } Sing for joy!
 Je - sus' lives a - bove, Lives a - bove. }



Je - sus loves you, lit - tle chil - dren; Sing for joy!



He will bless you, sing for joy! Sing for joy! Jesus loves you,

Sing for Joy. Concluded.

lit - tle chil-dren; He will bless you, sing for joy!

The musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

No. 28. HE'LL ANSWER PRAYER.

THORO HARRIS.

A. EBELL.

1. From Je - sus I have wandered How can I be for-
 2. Yet Je - sus is the Sav - ior Of lit - tle lambs like
 3. I'll hast-en to my Sav - ior, I'll kneel at Je - sus'
 4. I know my prayer He'll an - swer, And fill my heart with

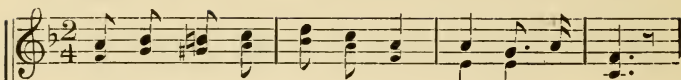
The musical notation for the first system is in treble clef with a key signature of one sharp (F-sharp) and a time signature of 4/8. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

giv'n? Should I from earth be summoned, I'm not pre-pared for heav'n
 me; Up - on the cross He suf-fered From sin to make me free.
 feet To seek His lov-ing fa - vor; His mer-cy I'll en-treat.
 love; From sin He will de - liv - er, And bring me home a-bove.

The musical notation for the second system is in treble clef with a key signature of one sharp (F-sharp) and a time signature of 4/8. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

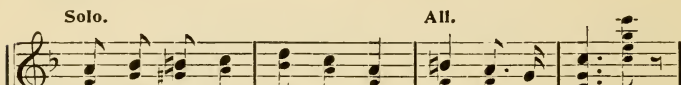
No. 29.

SO, TOO, CAN WE.

M. LOUISE SMITH.
Solo.HOWARD E. SMITH.
All.


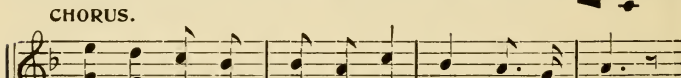
1. Bird - ies sing their songs of praise, So, too, can we;
 2. Flow'rets bright give mes-sage true, So, too, can we;
 3. Na-ture's chil-dren serve the Lord, So, too, can we;

Solo. All.




Brighten earth with joy - ous lays, So, too, can we.
 Of God's love the whole earth thro', So, too, can we.
 Us - ing gifts with - in us stored, So, too, can we.

CHORUS.



Yes, our Fa-ther, we can see Much we can do;

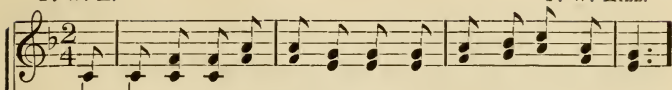


Teach us all our lives to be Help-ful and true!

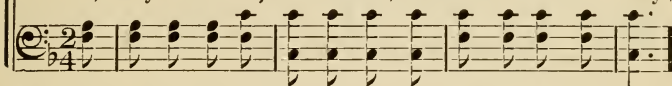
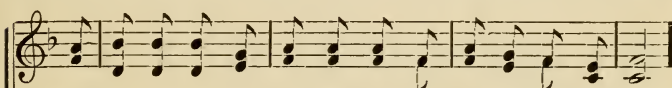
No. 30. COME, LEARN THE WAY.

P. W. H.

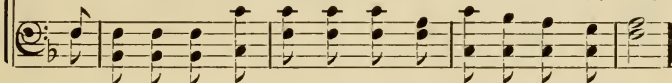
P. W. HILL.



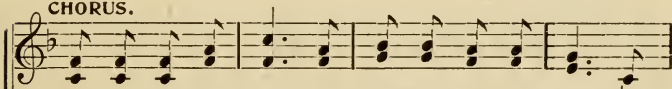
1. Come, children, to our sabbath school, At home no long-er stay ;
 2. Our teachers here are kind to us, We learn to sing and pray ;
 3. He ten-der-ly will care for us, And should we go a-stray ;
 4. Oh, may we nev-er, nev-er sin, While here on earth we stay ;

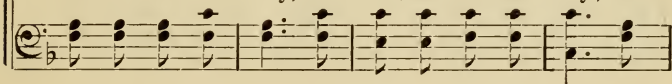
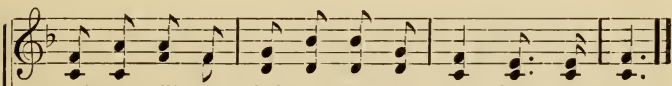
We're happy as the lit - tle birds, O come and learn the way.
 We learn of Je - sus who hath died Our sins to wash a - way.
 The lit - tle lambs He call-eth back From wandering a - way.
 Our Sav-ior then with smiles will meet Us in that hap-py day.



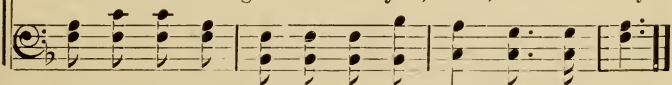
CHORUS.



Come and learn the way, O come and learn the way ; Our

teach-ers will be glad to meet you, Come, learn the way.



No. 31.

GATHERING JEWELS.

SALLIE K. BEST.

E. E. MEYER.

1. Toil on from morn till night, Bringing lambs to the fold,
 2. God loves the lit - tle child, Try to win him from sin;
 3. None are too poor for Him; Weak or small, He loves all;

Gath - er - ing jew - els bright For your crown of gold.
 From pathways dark and wild You may bring him in.
 Toil ere the light grows dim, Lest some gem may fall.

CHORUS.

Toil on, toil on, while there is light, Toil for the right, Soon cometh

night; Toil on, toil on, win for your crown Jewels fair and bright.

No. 32.

JESUS, BLESSED JESUS.

T. H.

THORO HARRIS.

1. Je - sus, bless - ed Je - sus, Un - to Thee we call;
 2. Fill us with Thy goodness And Thy wondrous love;
 3. Let Thy Ho - ly Spir - it Par - don and sub - due

Friend of lit - tle chil - dren, Guide us, lest we fall,
 Lead us to the man - sions Thou hast built a - bove;
 All the sin with - in us, Make us pure and true.

While we're march - ing on - ward, In the up - ward way,
 In the hour of weak - ness Make our hearts Thy care;
 Je - sus, our Re - deem - er, Of ce - les - tial birth,

Till we reach the Cit - y Of e - ter - nal day.
 Je - sus, bless - ed Je - sus, Hear our earn - est prayer.
 Son of God, we hail Thee King of heav'n and earth!

No. 33.

I WILL.*

SALLIE K. BEST.

THORO HARRIS.

1. When Je - sus calls me I will go, I will!
 2. When Je - sus says, "Re-joice and sing," I will!
 3. I'll an - swer when I hear His call, "I will!"

I will! When it is best to an-swer 'No',
 I will! A song of praise and love I'll bring,
 I will! Should He command, "Give me Thine all,"

I will! I will! I'll shun temp - ta - tion's
 I will! I will! A song of joy for
 I will! I will! When e'er for Christ I

I Will. Concluded.

pathway wide And jour-ney by my Sav-ior's side, And triumphs won, A song of rest when toil is done; If need to fight, With gleaming sword and ar-mor bright I'll

in His peace and love a - bide, I will! I will!
I may cheer some lone-ly one, I will! I will!
brave-ly bat-tle for the right, I will! I will!

4. When in the conflict I should stay,
I will, I will;
I'll ask for wisdom every day,
I will, I will;
We can not know till we begin
How hard it is to conquer sin;
But by and by a crown I'll win,—
I will! I will!

*A number of motions can be introduced in this song at points where the sentiment of the words suggests it. To look up and raise the right hand at the close of each verse, is very effective.

No. 34.

GENTLENESS.

T. H.

MOTION SONG.*

THORO HARRIS.

1. Gen - tly, gen - tly kneel and pray, Gen - tly
 2. Kind - ly, kind - ly speak to all At our

come and go;..... Je - sus Christ is
 work or play;.... Je - sus Christ can

watch - ing us, He would have it so.
 al - ways hear Ev - 'ry word we say.

REFRAIN.

Gen - tly, gen - tly shine the stars, Gen - tly

Gentleness. Concluded.

The musical score is written for two staves, Treble and Bass clef, in a key of three flats (B-flat major or D-flat minor). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The lyrics are written below the Treble staff. The first system of music corresponds to the lyrics 'grow the love - ly flowers, Gen - tly'. The second system corresponds to 'smiles the love of God, And His love is ours.' The piece concludes with a double bar line.

grow the love - ly flowers, Gen - tly

smiles the love of God, And His love is ours.

3. Dearly, dearly let us love
Everyone we know;
Brothers, sisters, friends are we,
Jesus makes it so.
4. Sweetly, sweetly sing the praise
Of our glorious King
With our hearts and with our voice:
Jesus hears us sing.

*In stanza 1. at "pray" bend forward in prayerful attitude. At "come" wave hand inward; at "go," outward. At "watching" touch eyes.

In Refrain, at "stars" point upward; at "flowers," downward.

In stanza 2. at "speak" touch lips; at "hear" touch ears.

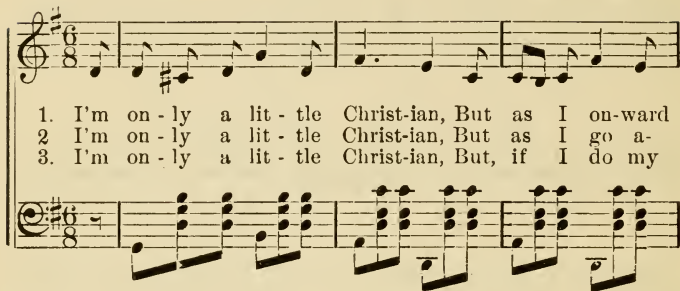
In stanza 4, at "sing" touch lips; at "heart" touch heart; and at "hears" touch ears.

No. 35. ONLY A LITTLE CHRISTIAN.

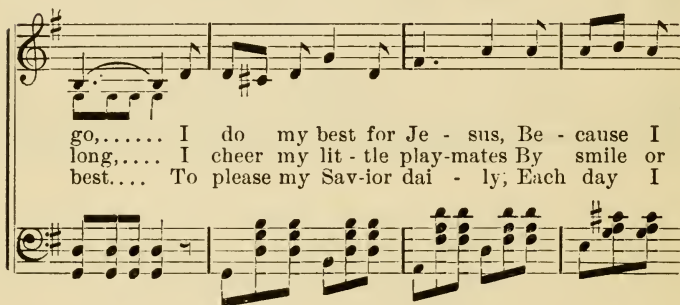
(Solo for a little girl.)

JAMES ROWE.

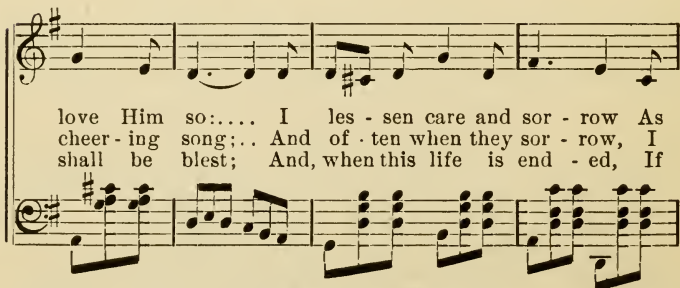
HOWARD E. SMITH.



1. I'm on - ly a lit - tle Christ-ian, But as I on-ward
 2. I'm on - ly a lit - tle Christ-ian, But as I go a-
 3. I'm on - ly a lit - tle Christ-ian, But, if I do my



go,..... I do my best for Je - sus, Be - cause I
 long,.... I cheer my lit - tle play-mates By smile or
 best.... To please my Sav-ior dai - ly; Each day I



love Him so:.... I les - sen care and sor - row As
 cheer - ing song;.. And of - ten when they sor - row, I
 shall be blest; And, when this life is end - ed, If

Only a Little Christian. Concluded.

of - ten as I may, And make the world look
try to dry their eyes By tell - ing them of
I have served Him well, With Je - sus, my Re -

CHORUS.

bright-er For some one ev-'ry day.
Je-sus Who watch-es in the skies. } I'm on - ly a
deem-er, In heav-en I shall dwell. }

lit - tle Christ - ian, But as I on-ward go, I

do my best for Je - sus, Be - cause I love Him so.

No. 36.

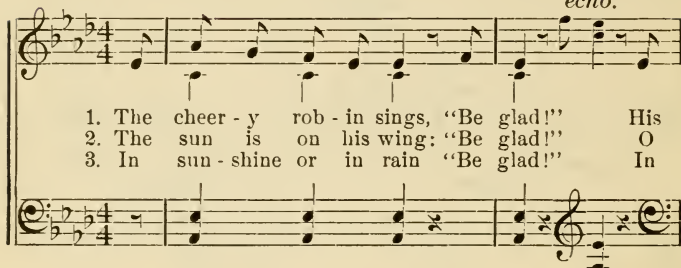
"BE GLAD! BE GLAD!"

SOLO and CHORUS.

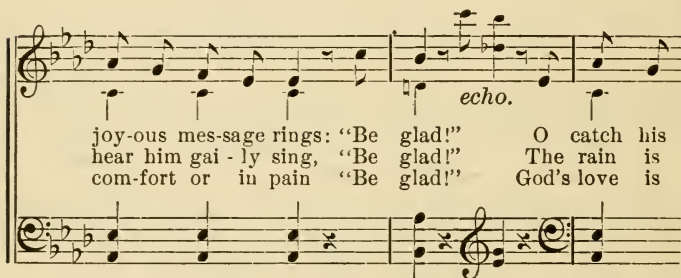
(FOR A CLASS OF GIRLS.)

FLORA KIRKLAND.

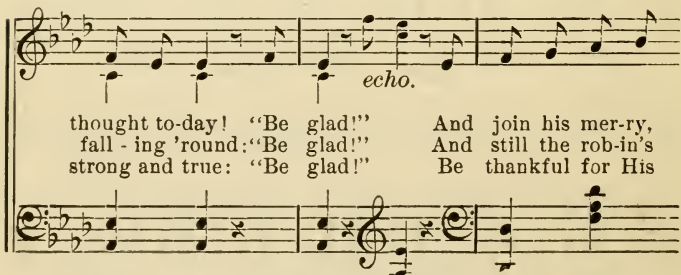
HOWARD E. SMITH.

echo.


1. The cheer - y rob - in sings, "Be glad!" His
 2. The sun is on his wing: "Be glad!" O
 3. In sun - shine or in rain "Be glad!" In



echo.
 joy-ous mes-sage rings: "Be glad!" O catch his
 hear him gai - ly sing, "Be glad!" The rain is
 com-fort or in pain "Be glad!" God's love is



echo.
 thought to-day! "Be glad!" And join his mer-ry,
 fall - ing 'round: "Be glad!" And still the rob-in's
 strong and true: "Be glad!" Be thankful for His

"Be Glad! Be Glad!" Concluded.

CHORUS.

help-ful lay.
song is found.
care of you. } "Be glad!" O, hear the rob-in's

echo.

song! "Be glad!" echo. Its cheer - y note pro -

long! "Be glad!" echo. Send forth a song of

cheer, For God is love and He is near.

No. 37.

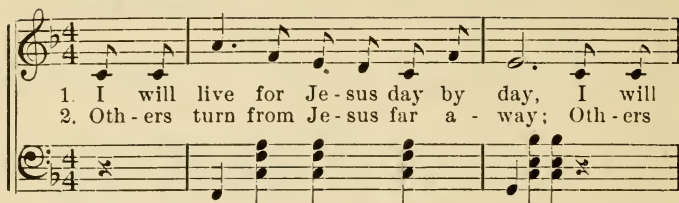
I WILL LIVE FOR JESUS.

(Let boys take solo.)

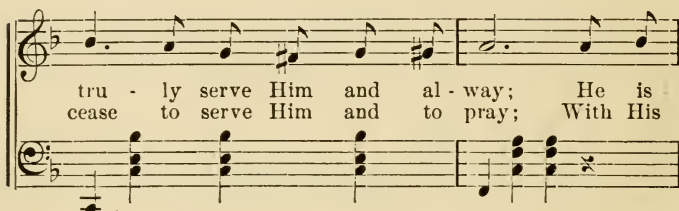
ELISHA A. HOFFMAN.

HOWARD E. SMITH.

Solo and Chorus.



1. I will live for Je-sus day by day, I will
2. Oth-ers turn from Je-sus far a-way; Oth-ers

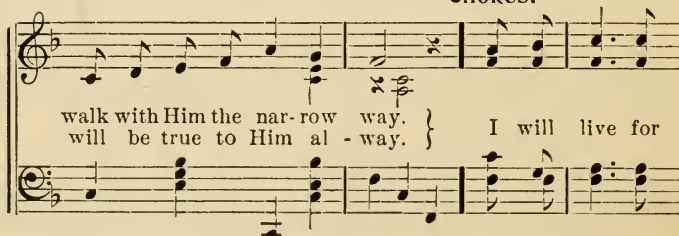


tru-ly serve Him and al-way; He is
cease to serve Him and to pray; With His



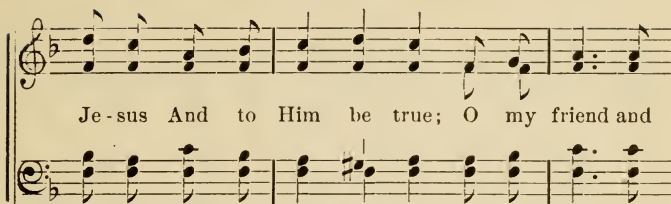
my dear Sav-ior, I en-joy His fav-or, And I
blood He bought me, in His love He sought me, And I

CHORUS.

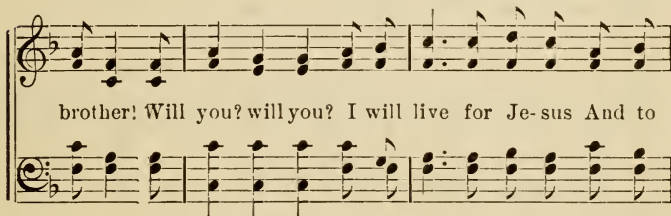


walk with Him the nar-row way. } I will live for
will be true to Him al-way. }

I Will Live for Jesus. Concluded.



Je - sus And to Him be true; O my friend and



brother! Will you? will you? I will live for Je - sus And to



Him be true; O my friend and brother, Will you? will you?

3. Why should I forget this dearest Friend?
Why should I His gracious love offend?
I will love Him ever and forsake Him never,
And upon His grace I will depend.
4. He deserves of love the very best;
He should have my heart to give it rest;
For my Lord I take Him and my King I make Him,
And in Him my soul is truly blest.

No. 38. BEAUTIFUL LITTLE HANDS.

T. CORBEN.

MOTION SONG.*

THORO HARRIS.

Moderato.

1. Beau - ti - ful the lit - tle hands That ful-
2. All the lit - tle hands were made Je - sus'

The first system of music is in 6/8 time, marked Moderato. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

fil the Lord's com-mands; Beau - ti - ful the
pre - cious cause to aid; All the lit - tle

The second system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

lit - tle eyes, Kin - dled with light from the skies.
hearts to beat Warm in His ser - vice so sweet

The third system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

REFRAIN.

Beau - ti - ful, beau - ti - ful lit - tle hands That ful-

The fourth system of music is the refrain, continuing the melody and accompaniment. The lyrics are written below the treble staff.

Beautiful Little Hands. Concluded.

fil the Lord's commands; Beau-ti - ful, beau-ti - ful

The first system of music consists of two staves. The upper staff is in treble clef and contains four measures of music, primarily using eighth and sixteenth notes. The lower staff is in bass clef and contains four measures of music, primarily using eighth and sixteenth notes. The lyrics 'fil the Lord's commands; Beau-ti - ful, beau-ti - ful' are written below the staves, with the first measure of the lower staff corresponding to the first line of the lyrics.

lit - tle eyes, Kin - dled with light from the skies.

The second system of music consists of two staves. The upper staff is in treble clef and contains four measures of music, primarily using eighth and sixteenth notes. The lower staff is in bass clef and contains four measures of music, primarily using eighth and sixteenth notes. The lyrics 'lit - tle eyes, Kin - dled with light from the skies.' are written below the staves, with the first measure of the lower staff corresponding to the first line of the lyrics.

3. All the little lips should pray
To the Savior ev'ry day;
All the little feet should go
Swift on His errands below.
4. What your little hands can do,
That the Lord intends for you;
Make that thing your first delight,
Do it to Him with your might.

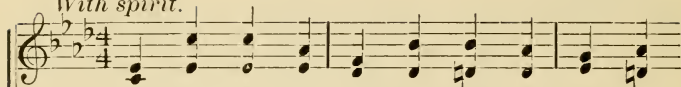
*MOTIONS.—Verse 1: Show palms of hands and touch eyes; Chorus the same. Verse 2: Show palms of hands and lay left hand upon heart. Verse 3: Right hand touch lips and look down toward feet. Verse 4: Show palms of hands and look upward when last line is sung.

No. 39.

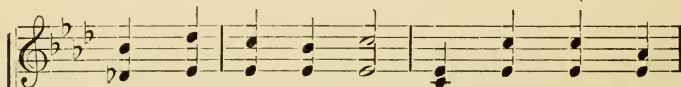
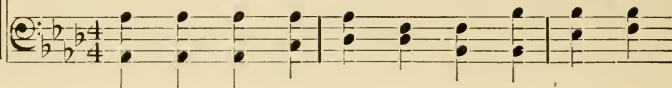
CROWN THE SAVIOR.

THOS. CORBEN.

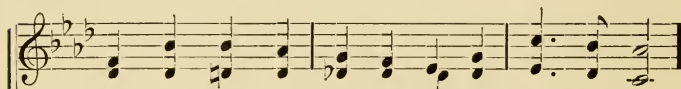
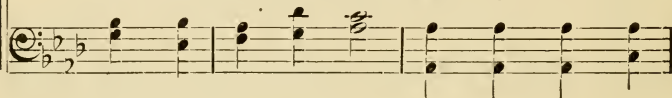
THORO HARRIS.

With spirit.

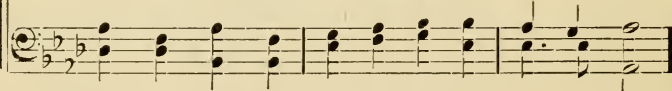
1. Crown the Sav - ior with your prais - es! Chil - dren,
2. All that dwell a - bove a - dore Him, Saints and



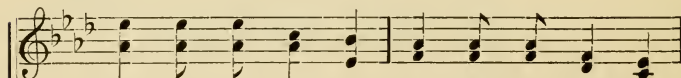
tune your voi - ces sweet, Till each heart its
an - gels robed in white; Sweet - ly rise their



trib - ute rais - es, Waft - ed to the mer - cy seat.
songs be - fore Him, Songs which cease not day or night.



CHORUS.



Crown Him, ye chil - dren, Crown Him, ye chil - dren,



Crown the Savior. Concluded.

Je - sus Christ the King, Je - sus Christ the
of Is - rael,

King; Crown Him, ye chil-dren, Crown Him, ye
of Is-rael;

chil - dren, Crown the Sav - ior King of kings!
Crown Him

3. Crown the Savior, children, crown Him!
Wake on earth responsive chords;
In your happy hearts enthrone Him
King of kings and Lord of lords.

No. 40.

JESUS IS OUR KING.

MATTIE A. LONG.

LESTER PRICE.

1. We are lit - tle chil-dren, But of Christ we know,
2. Yes, and we can tell you Where the Christ was born,

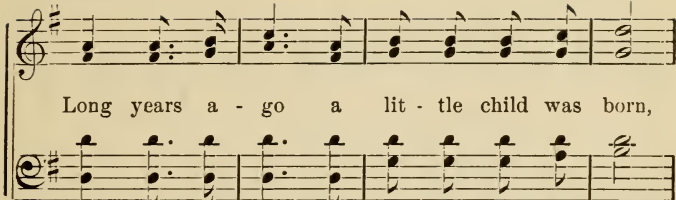
How He came from heav-en To the earth be - low;
In a sta - ble low - ly Christ-mas day at morn;

How the Fa - ther sent Him As His ho - ly child,
Though but then an in - fant On a bed of hay,

As our bless - ed Sav-ior, Ev - er good and mild.
O - ver all the earth now He is King to - day.

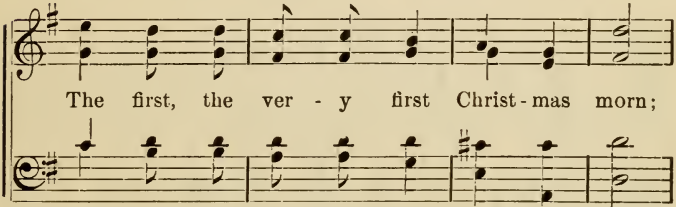
Jesus is Our King. Concluded.

CHORUS.



Long years a - go a lit - tle child was born,

The first line of musical notation for the chorus, consisting of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support with chords.



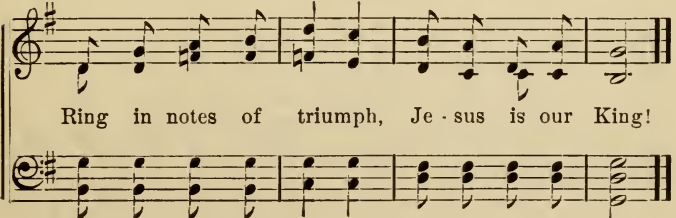
The first, the ver - y first Christ - mas morn;

The second line of musical notation, continuing the melody and harmony.



Shout a - loud the cho - rus, Let His prais - es ring,

The third line of musical notation, continuing the melody and harmony.



Ring in notes of triumph, Je - sus is our King!

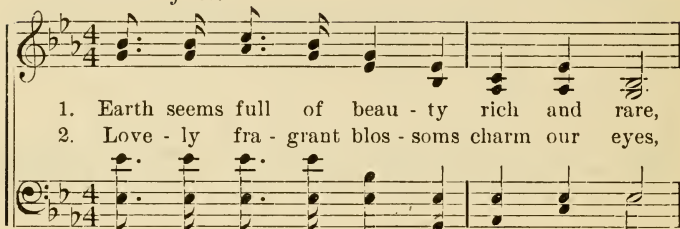
The final line of musical notation for the chorus, concluding with a double bar line.

No. 41.

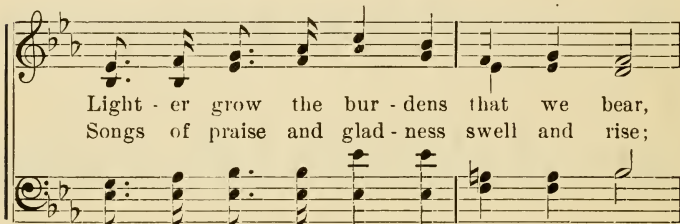
ON THIS GLAD DAY.

JAMES ROWE.

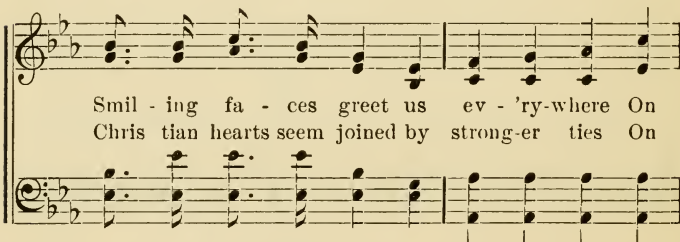
HOWARD E. SMITH.

Not too fast.

1. Earth seems full of beau - ty rich and rare,
2. Love - ly fra - grant blos - soms charm our eyes,

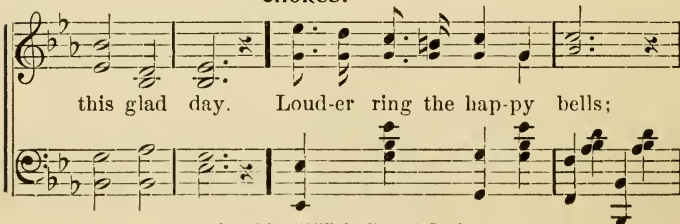


Light - er grow the bur - dens that we bear,
Songs of praise and glad - ness swell and rise;



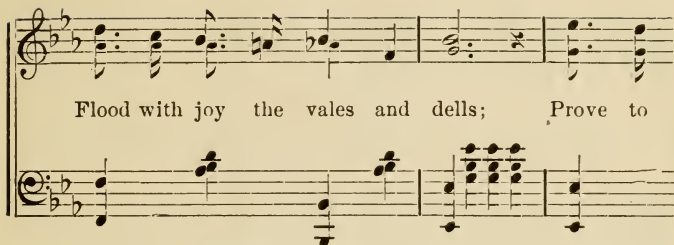
Smil - ing fa - ces greet us ev - 'ry-where On
Chris - tian hearts seem joined by strong - er ties On

CHORUS.



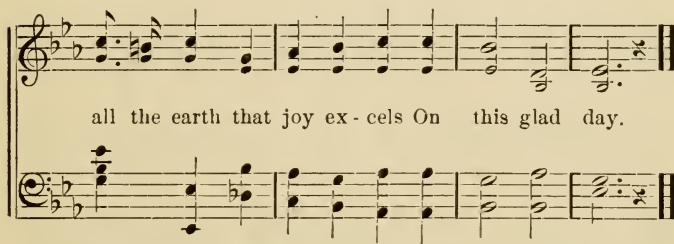
this glad day. Loud - er ring the hap - py bells;

On This Glad Day. Concluded.



Flood with joy the vales and dells; Prove to

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass clef with a key signature of one sharp (F#). The melody in the upper staff begins with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The bass line in the lower staff begins with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The system concludes with a double bar line.



all the earth that joy ex-cels On this glad day.

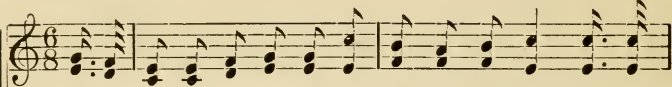
The second system of musical notation continues the melody and bass line from the first system. It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). The lower staff is a bass clef with a key signature of one sharp (F#). The melody in the upper staff begins with a quarter note D, followed by a quarter note E, then a quarter note F#, and a quarter note G. The bass line in the lower staff begins with a quarter note D, followed by a quarter note E, then a quarter note F#, and a quarter note G. The system concludes with a double bar line.

3. Savior, who didst die on Calvary,
Wrung from death and sin the victory;
Close indeed our souls are drawn to Thee
On this glad day.
4. Grant us, Lord, Thy blessing rich and free,
Speak to us the word of liberty,
Give us kindling hearts that yearn for Thee
On this glad day.

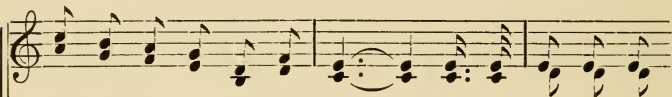
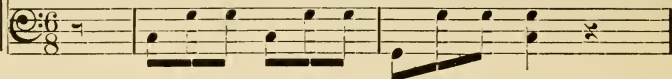
No. 42. LITTLE VOICES FOR JESUS.

LIZZIE DE ARMOND.

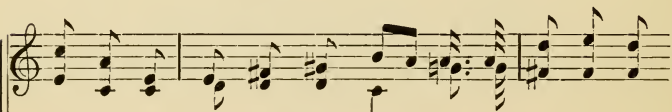
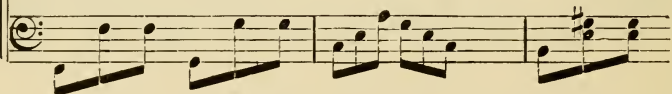
THORO HARRIS.



1. Lit-tle voi-ces for Je-sus we sure-ly may be, Tell-ing
2. Lit-tle voi-ces for Je-sus, the an-gels of light Bend-ing
3. Lit-tle voi-ces for Je-sus, a-round the white throne May they



oth - ers His won-der - ful love,... Sing-ing out day by
low from their home in the sky,... Stoop the an-thems to
blend in a joy - ful re - frain,... Un - to Him who has

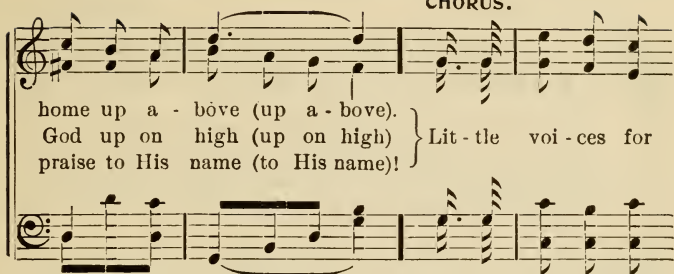


day, in a glad hap - py way, Of the beau - ti - ful
hear, as they rise sweet and clear, Loud ho - san - nas to
died, for our sins cru - ci - fied; Glo - ry, hon - or, and

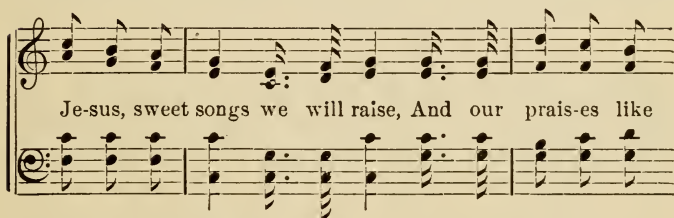


Little Voices for Jesus. Concluded.

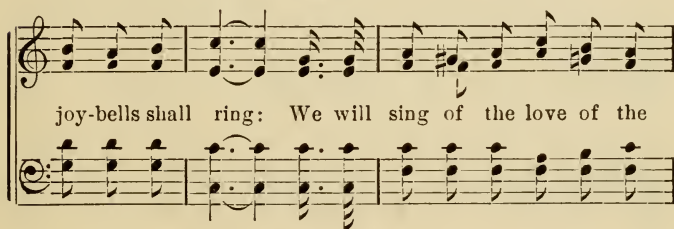
CHORUS.



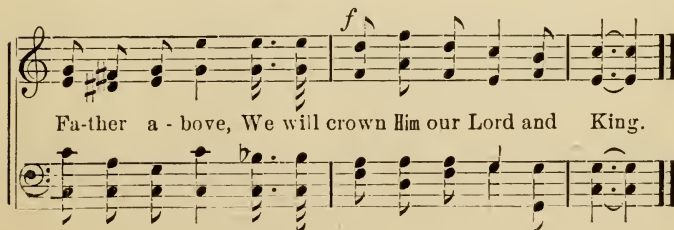
home up a - bove (up a - bove).
 God up on high (up on high)
 praise to His name (to His name)! } Lit - tle voi - ces for



Je - sus, sweet songs we will raise, And our prais - es like



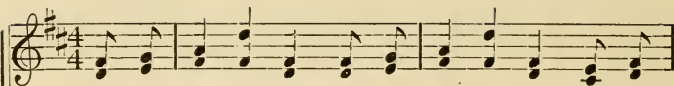
joy - bells shall ring: We will sing of the love of the



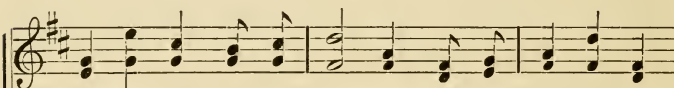
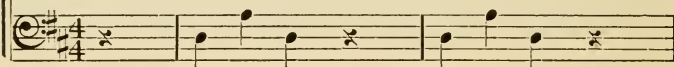
Fa - ther a - bove, We will crown Him our Lord and King.

SALLIE K. BEST.

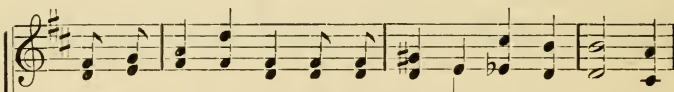
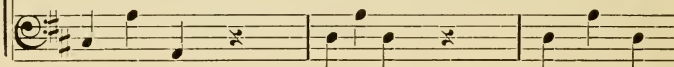
THORO HARRIS.



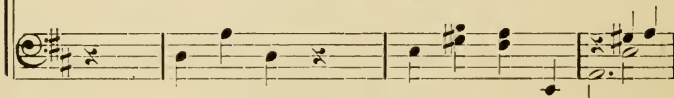
1. Lit - tle snow-flakes white Make the world so bright; We may
2. Tho' so frail and fair, Each is made with care By a
3. When the flowers need rest They are sweet-ly blest, For the
4. When their work is done, Neath the glowing sun, Then the



see them si - lent - ly drop-ping O - ver hill and dale,
 Hand so true, firm and lov - ing; In their downward flight
 snow-flakes o - ver them hov - er; When the wild birds sing
 snow will change to a riv - er: For the snow-flakes white

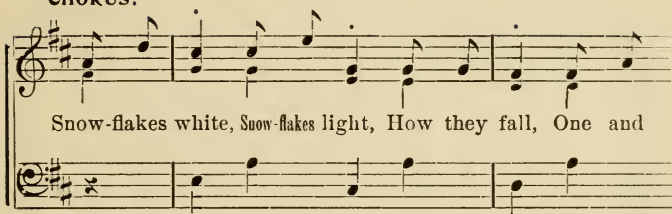


O - ver plain and vale; In their flight there is no stop-ping.
 They are in God's sight, Tho' the wind may send them rov - ing.
 In the ear - ly spring, Buds will leave their downy cov - er.
 That can make earth bright, We will thank the gra-cious Giv - er.



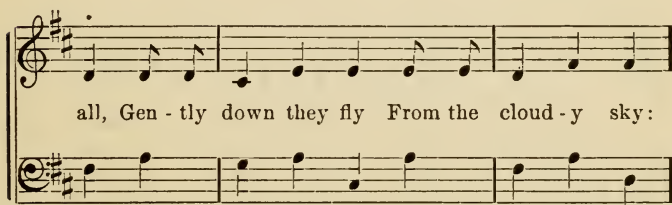
Snow-Flakes. Concluded.

CHORUS.



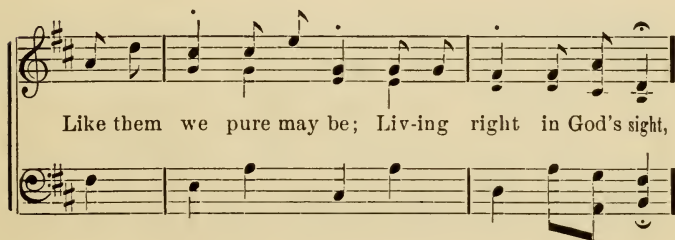
Snow-flakes white, Snow-flakes light, How they fall, One and

The first system of the chorus features a treble and bass staff in G major. The treble staff has a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff has a simple accompaniment of quarter notes: G3, B2, D3, E3, G3, A3, B3, D4.



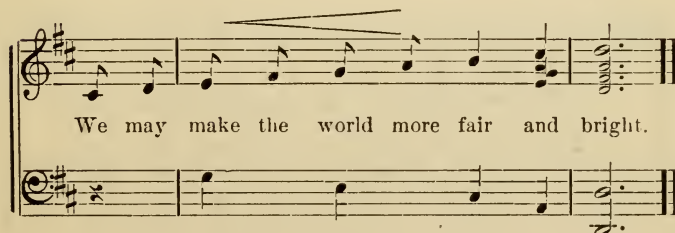
all, Gen - tly down they fly From the cloud - y sky:

The second system continues the melody in the treble staff: C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff continues with quarter notes: F#2, A2, B2, C3, E3, G3, A3, B3.



Like them we pure may be; Liv-ing right in God's sight,

The third system continues the melody in the treble staff: B3, A3, G3, F#3, E3, D3, C3, B2. The bass staff continues with quarter notes: D3, F#2, A2, B2, C3, E3, G3, A3.



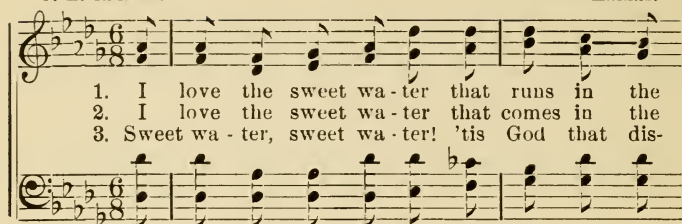
We may make the world more fair and bright.

The fourth system concludes the chorus. The treble staff melody is: G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff continues with quarter notes: B2, D3, F#2, A2, B2, C3, E3, G3. The system ends with a double bar line.

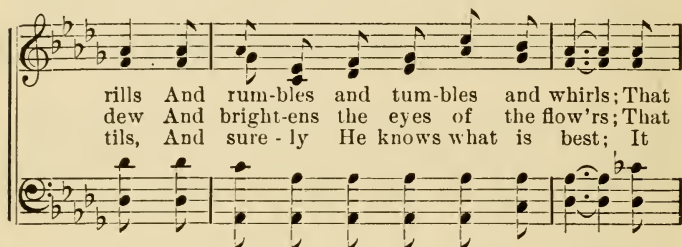
J. E. RANKIN.

Temperance.

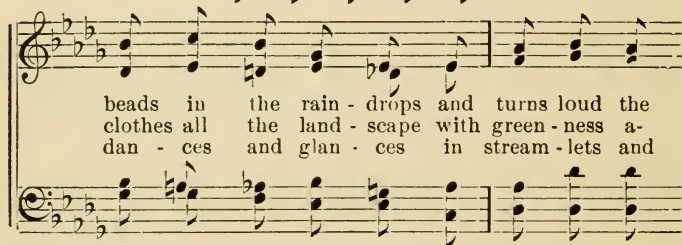
THORO HARRIS.



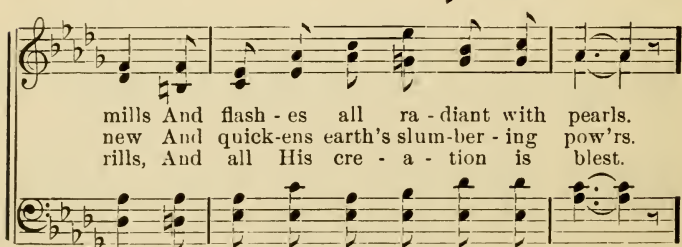
1. I love the sweet wa-ter that runs in the
 2. I love the sweet wa-ter that comes in the
 3. Sweet wa-ter, sweet wa-ter! 'tis God that dis-



rills And rum-bles and tum-bles and whirls; That
 dew And bright-ens the eyes of the flow'rs; That
 tils, And sure-ly He knows what is best; It



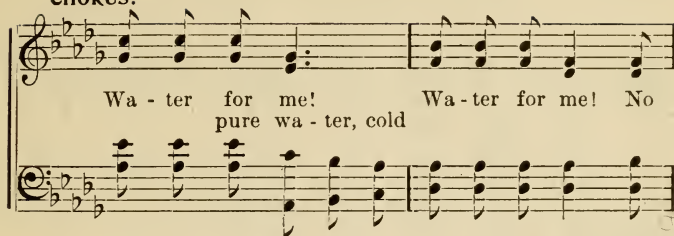
beads in the rain-drops and turns loud the
 clothes all the land-scape with green-ness a-
 dan-ces and glan-ces in stream-lets and



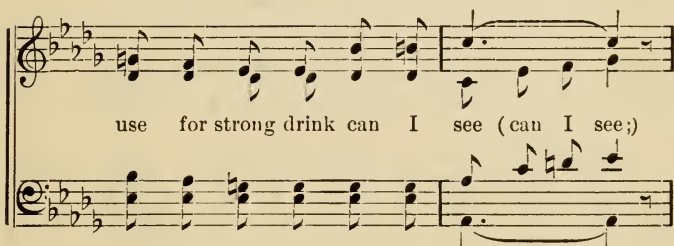
mills And flash-es all ra-diant with pearls.
 new And quick-ens earth's slum-ber-ing pow'rs.
 rills, And all His cre-a-tion is blest.

Water for Me. Concluded.

CHORUS.



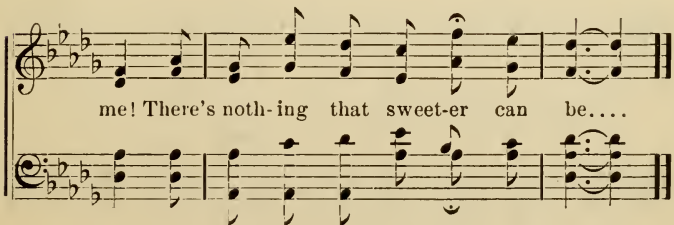
Wa - ter for me! Wa - ter for me! No
pure wa - ter, cold



use for strong drink can I see (can I see;)



Wa - ter for me! Wa - ter for
pure wa - ter, cold



me! There's noth - ing that sweet - er can be....

No. 45.

WE'LL NEVER BE LATE.

(This piece is warranted to cure tardiness.)

T. H.

THORO HARRIS.

♩ 6
8

♩ 6
8

D.S.

1. We'll nev - er be late to Sab - bath
2. Thro' all the long week'twill be our

school, We'll come at the op'n - ing hour; To
rule To stud - y the les - son giv'n; And

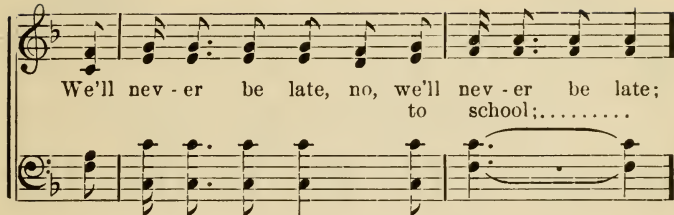
help all our teach - ers, it is the
then Sab - bath morn - ing to haste to

Fine.

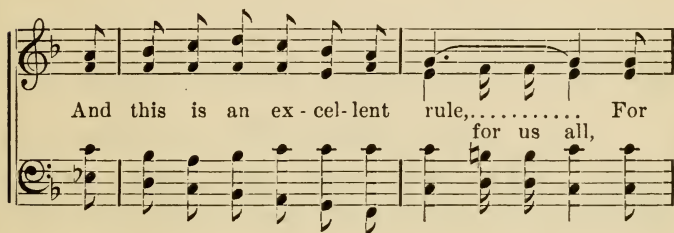
rule To do all with - in our pow'r.
school That we may pre - pare for heav'n.

We'll Never Be Late. Concluded.

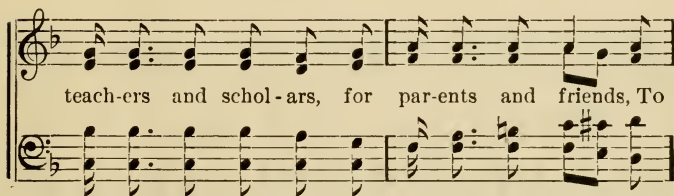
CHORUS.



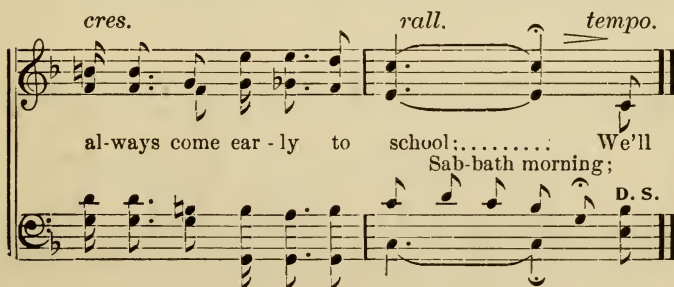
We'll nev - er be late, no, we'll nev - er be late;
to school;.....



And this is an ex - cel - lent rule,..... For
for us all,



teach - ers and schol - ars, for par - ents and friends, To



cres. *rall.* *tempo.*
al - ways come ear - ly to school;..... We'll
Sab - bath morning; *D. S.*

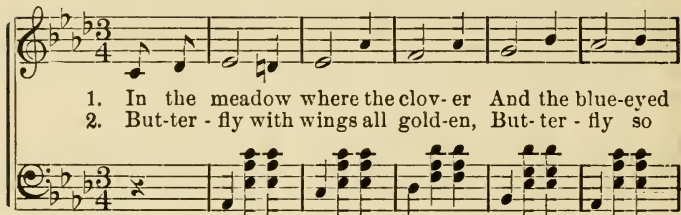
No. 46.

THE BUTTERFLY SONG.

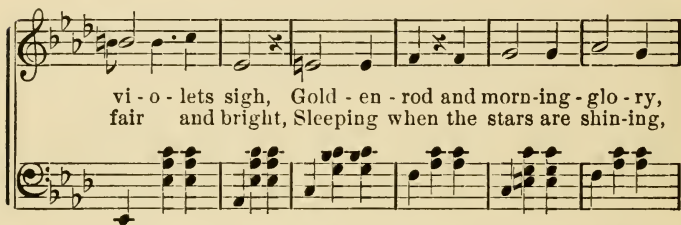
MRS. M. MAY.

Motions *ad lib.**

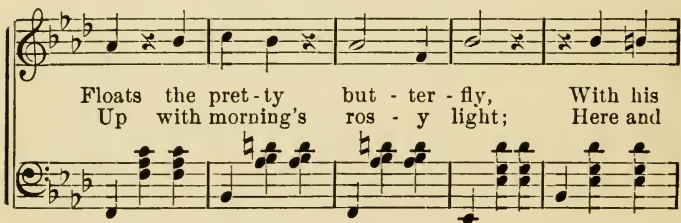
G. H. KLINE.



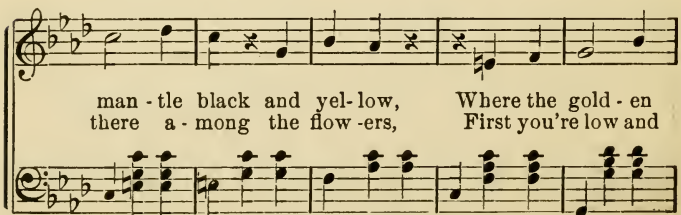
1. In the meadow where the clover And the blue-eyed
2. But-ter - fly with wings all gold-en, But-ter - fly so



vi - o - lets sigh, Gold - en - rod and morn-ing - glo - ry,
fair and bright, Sleeping when the stars are shin-ing,

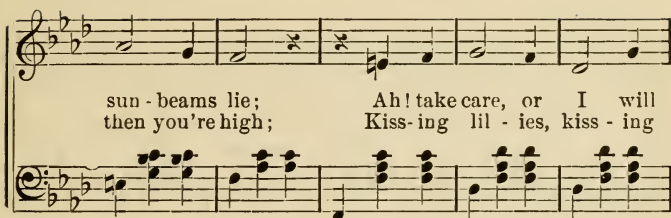


Floats the pret - ty but - ter - fly, With his
Up with morning's ros - y light; Here and

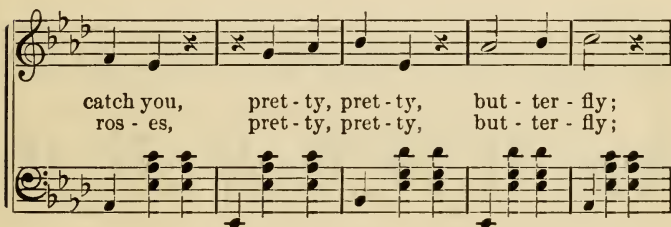


man - tle black and yel - low, Where the gold - en
there a - mong the flow - ers, First you're low and

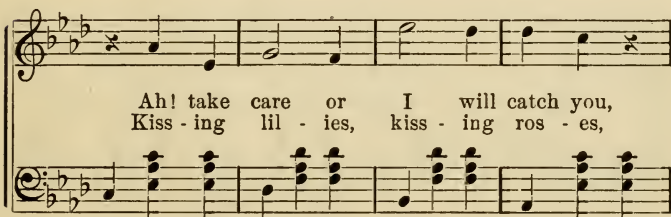
The Butterfly Song. Continued.



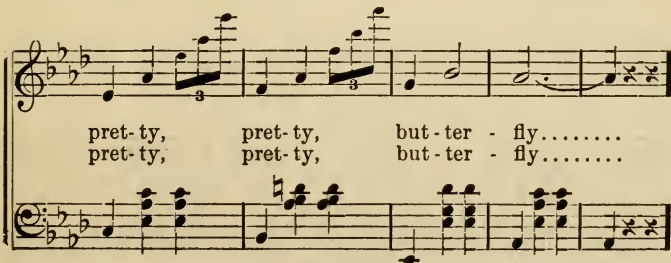
sun - beams lie; Ah! take care, or I will
then you're high; Kiss - ing lil - ies, kiss - ing



catch you, pret - ty, pret - ty, but - ter - fly;
ros - es, pret - ty, pret - ty, but - ter - fly;



Ah! take care or I will catch you,
Kiss - ing lil - ies, kiss - ing ros - es,



pret - ty, pret - ty, but - ter - fly.....
pret - ty, pret - ty, but - ter - fly.....

The Butterfly Song. Concluded.

CHORUS.

Sweet lit-tle butter-fly, yel-low as gold, Dear lit-tle

butterfly, you are so bold; Dance in the sunlight, ev-er so

high, But I will catch you, my pretty but-ter-fly!

8va.....

* **MOTIONS.**— Make butterflies of yellow and red and white tissue paper, suspended from the ceiling by wire or string; When singing the Chorus let a group of girls try to catch the butterflies.

No. 47.

VACATION.

A. C.

ANNIE CHASE.

REFRAIN.

Come, come, come, Come, a - way, a - way! 'Tis

Na-ture calls us out With her thousand voi-ces gay.

1 The birds among the leaves, The flowers in the grove, Send
2. The sunshine on the hill, The shadows in the dell, Are
3. Old O-cean strokes his beard And smiles to us once more; See

in - vi - ta - tions sweet With lisp - ing notes of love.
beck'ning us a - way: We know their se - cret well.
how he gen - tly rocks The light boats by the shore.

No. 48.

BLESS US TO-DAY.

SALLIE K. BEST.

E. E. MEYER.

Solo or Unison.

1. Je - sus, our Sav - ior, Bless us to - day; Teach us and
 2. Je - sus, we love Thee Bet - ter than all: Keep ver - y
 3. If we should leave Thee, Fol - low us still; If we e'er

guide us All on the way Up to the man - sion
 near us Lest we should fall. We are but chil - dren,
 grieve Thee, Teach us Thy will; Be with us ev - er

Wait - ing a - bove; Help us, dear Sav - ior, To
 Ten - der and weak; From sin - ful path - ways Pro -
 Where we may roam, Keep us, dear Sav - ior, Till

CHORUS.

walk in Thy love.
 tec - tion we seek. } Je - sus, our Sav - ior, Oh bless us to -
 we reach Thy home.

Bless Us To-day. Concluded.

day; Guide us and help us Thy will to o - bey.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains five measures of music, ending with a double bar line and repeat dots. The bottom staff is in bass clef with the same key signature and time signature, also containing five measures of music, ending with a double bar line and repeat dots.

No. 49.

WE ADORE THEE.

THORO HARRIS.

1. Fa - ther, we a - dore Thee, Who a - lone art great,
2. Let Thy Spir - it ev - er Make our hearts His home;
3. Make us kind and lov - ing, Keep us firm and true,
4. Then may we for - ev - er Dwell with all the blest,

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains five measures of music, ending with a double bar line and repeat dots. The bottom staff is in bass clef with the same key signature and time signature, also containing five measures of music, ending with a double bar line and repeat dots.

For Thy wondrous glo - ry And Thy roy - al state.
Fa - ther, let us nev - er From Thy precepts roam.
As dear chil - dren, striv - ing Je - sus' will to do.
In our Fa - ther's king - dom Find e - ter - nal rest.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains five measures of music, ending with a double bar line and repeat dots. The bottom staff is in bass clef with the same key signature and time signature, also containing five measures of music, ending with a double bar line and repeat dots.

No. 50.

CUCKOO!*

T. H.

THORO HARRIS.

p Staccato.

1. The cuck - oo sings her tune - ful lay, Cuck-
 2. The bird - ies sing a - bove our head, Cuck-
 3. Sing, bird - ie, sing your cheer - ful song, Cuck-
 4. 'Twill not be long your voice can sing, Cuck-

echo.

oo!..... Cuck - oo!..... To cheer the hours of
 oo!..... Cuck - oo!..... 'Twill soon be time to
 oo!..... Cuck - oo!..... Be - guile the gold - en
 oo!..... Cuck - oo!..... Earth's fleet-ing joys too
 Cuck-oo! Cuck-oo!

echo.

part - ing day, Cuck - oo!..... Cuck - oo!.....
 go to bed, Cuck - oo!..... Cuck - oo!.....
 hours a - long, Cuck - oo!..... Cuck - oo!.....
 soon take wing, Cuck - oo!..... Cuck - oo!.....
 Cuck-oo! Cuck-oo!

Cuckoo! Concluded.

The school is out, our les - sons done, The
 The sun is set - ting o'er the hill, The
 Im - prove the mo - ments while you may, For
 The storm - y winds will soon be here, The

twi - light gloam has just be - gun, The time has
 moon shines bright - ly o'er the rill, And ev - 'ry
 brief will be your wel - come stay Ere win - ter
 win - t'ry days so dark and drear; We'll miss you

echo.
 come for romp and fun, Cuck - oo!..... Cuck - oo!.....
 thing seems hushed and still, Cuck - oo!..... Cuck - oo!.....
 drives you far a - way; Cuck - oo!..... Cuck - oo!.....
 when no more we hear Cuck - oo!..... Cuck - oo!.....
 Cuck-oo! Cuck-oo!

*The effect of this song can be heightened by a class of girls singing the echo of Cuck-oo in an adjoining room.

No. 51.

LITTLE LAMB.

THORO HARRIS.
Slow.

CARRIE E. KOCH.

1. Blessed Je-sus, tender Shep-herd, We thy lit-tle lambs would be;
 2. Let us nev-er faint or falt-er, May we love what-e'er is right;
 3. May we nev-er, nev-er grieve Thee, Let us shun what-e'er is wrong;

We would fol-low in Thy foot-steps, We would serve Thee faithful-ly.
 Let us keep Thy precepts ho-ly, Walking blame-less in Thy sight.
 Let us do the things that please Thee, Let us praise Thee in our song.

CHORUS.

Blessed Je-sus, loving Sav-ior, Give us grace to follow Thee,

Dai-ly walking in Thy foot-steps Till we all Thy glo-ry see.

No. 52.

SHINE, BEAUTIFUL SUN!*

FLORA KIRKLAND.

HOWARD E. SMITH.

Moderato.

1. Shine, beau-ti - ful sun, On the Christ-mas day:
2. Shine, beau-ti - ful sun, Make the Christ-mas bright;

The first system of music is in 4/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. This is followed by a triplet of eighth notes: A4, Bb4, and G4. The melody then continues with a quarter note F4, a quarter note E4, and a quarter note D4. The accompaniment consists of a steady bass line with chords.

Once a stran - ger, In a man - ger Je - sus lay.
For that stran - ger In the man - ger Was the Lord.

The second system of music continues the melody and accompaniment. The melody has a triplet of eighth notes: F4, E4, and D4. The accompaniment continues with chords.

CHORUS.

Shine, beau - ti - ful Sun, Shine, beau - ti - ful Sun,

The chorus begins with a triplet of eighth notes: D4, E4, and F4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. The accompaniment continues with chords.

Shine, beau - ti - ful Sun, Make the Christ-mas bright.

The second line of the chorus continues the melody and accompaniment. The melody has a triplet of eighth notes: D4, E4, and F4. The accompaniment continues with chords.

* Let two little girls hold a large sun made of gold paper, with rays of white; and others point to the sun when the chorus is sung.

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No. 53.

GARLANDS OF DAISIES.*

(For a class of girls.)

FLORA KIRKLAND.

HOWARD E. SMITH.

1. Wel-come the day for the chil-dren a - gain!
2. Gar-lands of dai-sies in gar-ments of white!

The first system of music is in 6/8 time, key of B-flat major. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff, consisting of chords.

Bring forth the trea-sures of mea-dow and glen.
Hearts of pure gold whis-per, "Al-ways do right!"

The second system of music continues the melody and accompaniment from the first system.

Gar-lands so gay Greet the glad day,

The third system of music continues the melody and accompaniment.

CHORUS.

Beau-ti - ful Children's Day. Gar-lands of cheer-y

The chorus section of the music, continuing the melody and accompaniment.

Garland of Daisies. Concluded.

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

dai - sies, Gar-lands of cheer - y dai - sies,

Shin - ing and glow - ing, they bright - en the

place Where chil - dren glad wor - ship pay....

3. Garlands of daisies so brave and so strong,
Bid us take courage and triumph o'er wrong.
Garlands so gay
Greet the glad day,
Beautiful Children's Day.

*Flowers may be held gracefully when rendering the Chorus of this song.

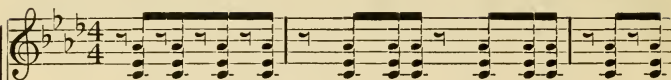
No. 54.

SUMMER-TIME.

Solo and Chorus.

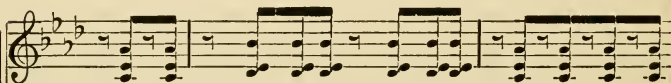
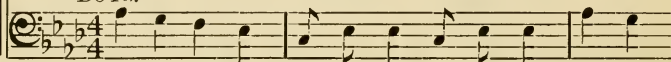
FLORA KIRKLAND.

HOWARD E. SMITH.

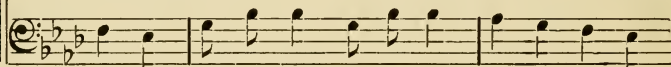


1. Do you hear the rob - in sing mer - ri - ly? Do you
2. In the val - ley streamlets are flow - ing free, On the
3. Tune - ful - ly their gra - ti - tude ut - ter - ing, Birds a -

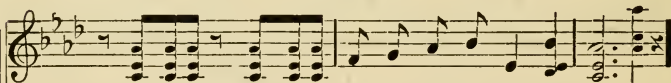
Boys.



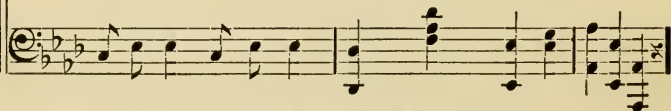
see the blossoms swing cheer - i - ly? 'Tis the joy - ous
 hill - side lamb - kins may hap - py be, Trees in strength and
 mong the branches are flut - ter - ing, Happy songs they're



ALL.



beau - ti - ful summertime, 'Tis the time for Chil - dren's Day.
 beau - ty protecting them; Ev - 'rywhere are signs of joy.
 car - ol - ing heav - en - ward, Tell - ing of our Fa - ther's care.



Summer-Time. Concluded.

CHORUS.

ALL.

Sum-mer-time! Blossom-time! Wel-come we Sing to thee!

GIRLS.

GIRLS.

Sun - ny hours, Wealth of flow'rs, Ro-ses gay, Mark thy way;
BOYS.

ALL.

Dais - ies fair Ev - 'ry-where Lift their eyes

To the skies, Ev'-ry step brings glad sur - prise.

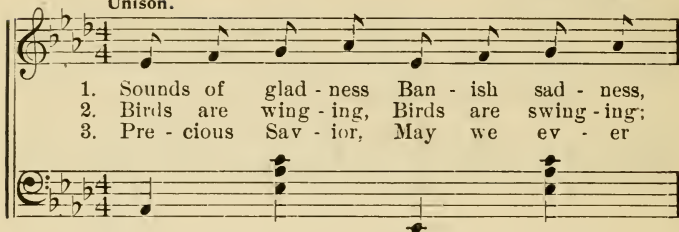
No. 55.

CHILDREN'S DAY.

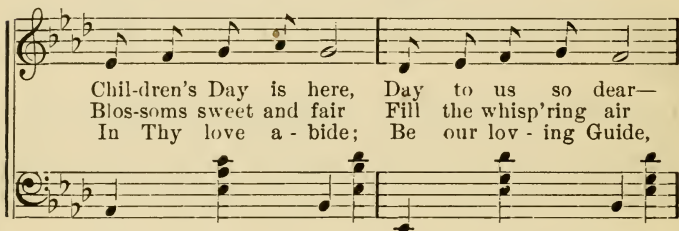
JAMES ROWE.

HOWARD E. SMITH.

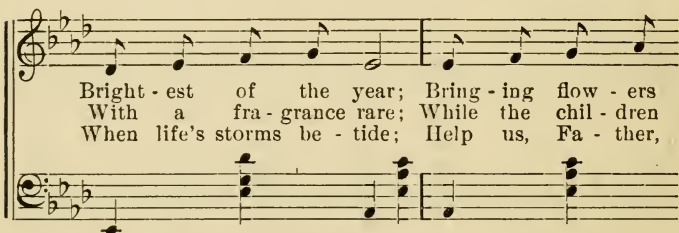
Unison.



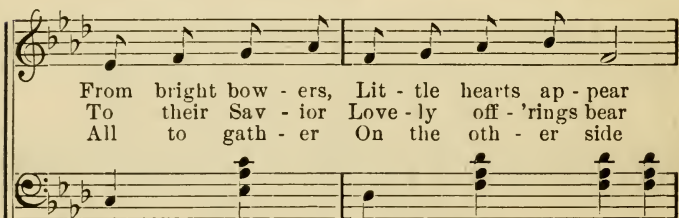
1. Sounds of glad - ness Ban - ish sad - ness,
 2. Birds are wing - ing, Birds are swing - ing;
 3. Pre - cious Sav - ior, May we ev - er



Chil - dren's Day is here, Day to us so dear—
 Blossoms sweet and fair Fill the whisp'ring air
 In Thy love a - bide; Be our lov - ing Guide,



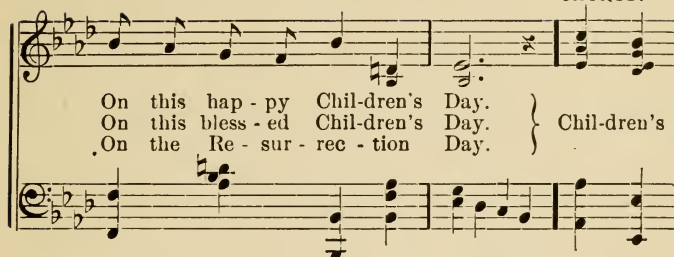
Bright - est of the year; Bring - ing flow - ers
 With a fra - grance rare; While the chil - dren
 When life's storms be - tide; Help us, Fa - ther,



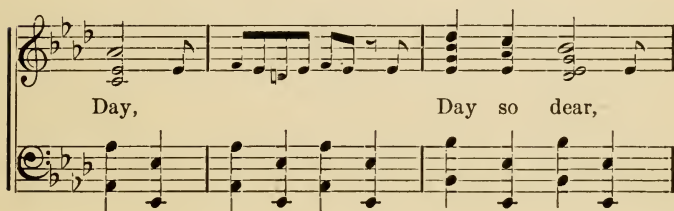
From bright bow - ers, Lit - tle hearts ap - pear
 To their Sav - ior Love - ly off - 'rings bear
 All to gath - er On the oth - er side

Children's Day. Concluded.

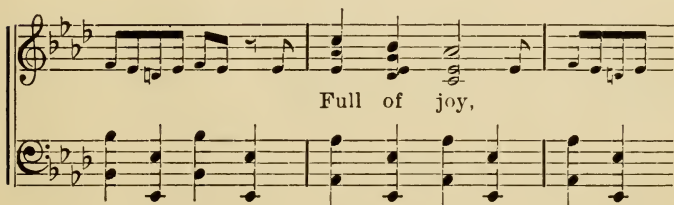
CHORUS.



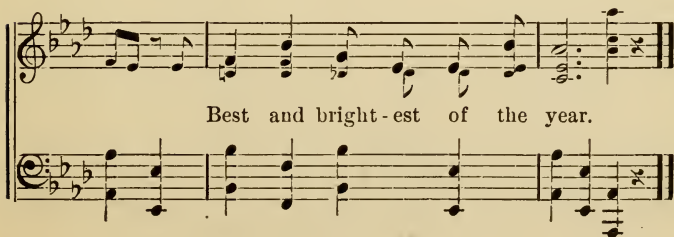
On this hap - py Chil-dren's Day.
 On this bless - ed Chil-dren's Day.
 On the Re - sur - rec - tion Day. } Chil-dren's



Day, Day so dear,



Full of joy,



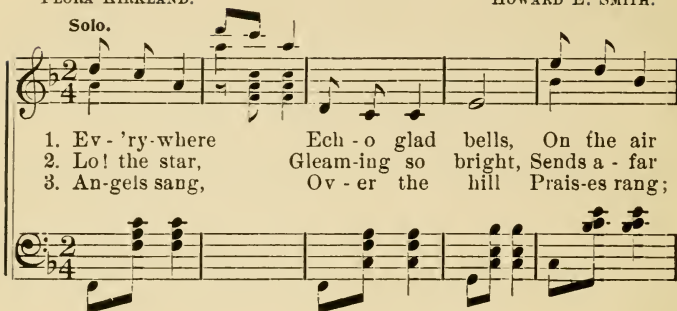
Best and bright - est of the year.

(For a class of girls.)

FLORA KIRKLAND.

HOWARD E. SMITH.

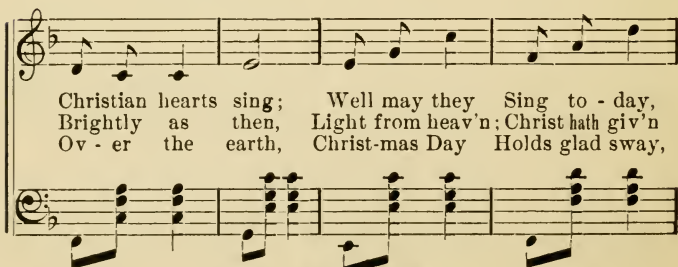
Solo.



1. Ev - 'ry-where Ech - o glad bells, On the air
2. Lo! the star, Gleam-ing so bright, Sends a - far
3. An-gels sang, Ov - er the hill Prais-es rang;



Mel - o - dy swells, Joy-ous - ly
Won-der - ful light! Shines to-day,
Hark! they ring still! Far and wide



Christian hearts sing; Well may they Sing to - day,
Brightly as then, Light from heav'n; Christ hath giv'n
Ov - er the earth, Christ-mas Day Holds glad sway,

Praise We Bring. Concluded.

CHORUS.



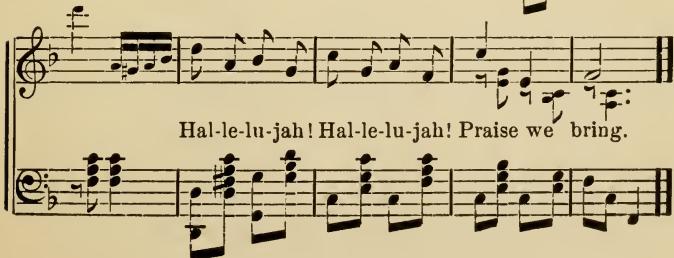
Day of their King.
Light un-to men. } Hail!
Day of Christ's birth.



Hail! Lord of lords! King of kings!



Hail! Hail!



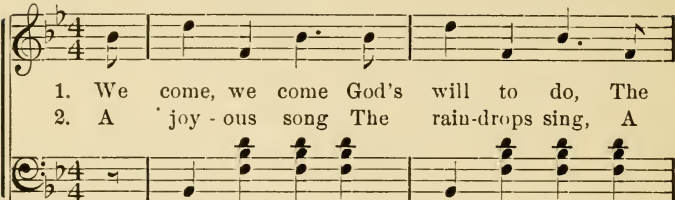
Hal-le-lu-jah! Hal-le-lu-jah! Praise we bring.

No. 57. LITTLE RAIN-DROPS CALL.

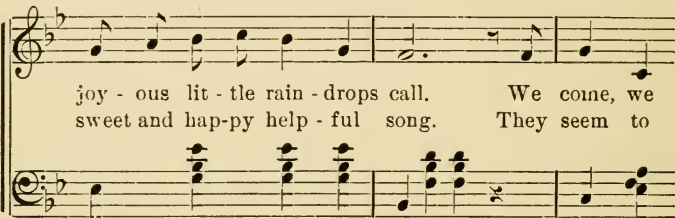
Solo and Chorus.

FLORA KIRKLAND.

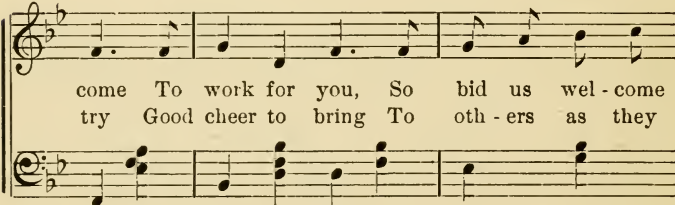
HOWARD E. SMITH.



1. We come, we come God's will to do, The
2. A joy - ous song The rain-drops sing, A

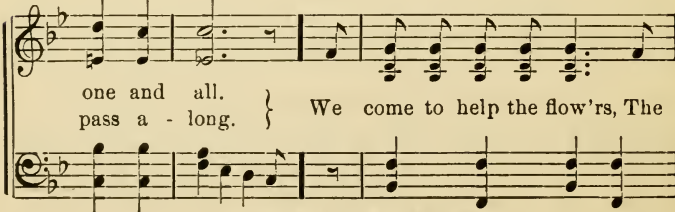


joy - ous lit - tle rain - drops call. We come, we
sweet and hap-py help - ful song. They seem to



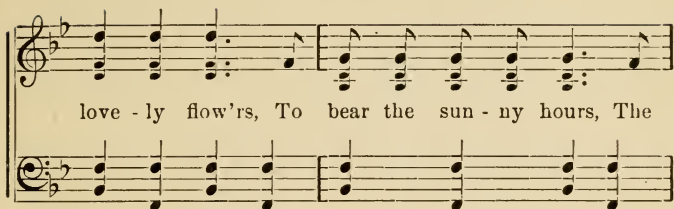
come To work for you, So bid us wel - come
try Good cheer to bring To oth - ers as they

CHORUS.



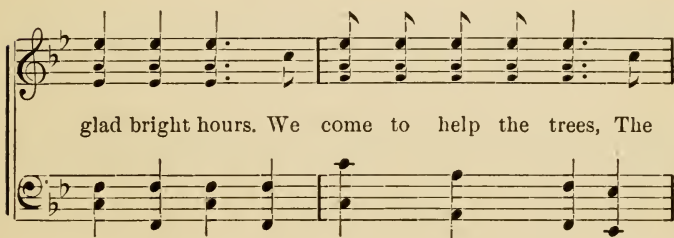
one and all. } We come to help the flow'rs, The
pass a - long. }

Little Rain-Drops Call. Concluded.



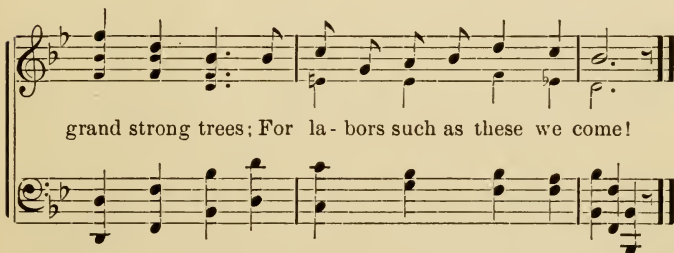
love - ly flow'rs, To bear the sun - ny hours, The

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



glad bright hours. We come to help the trees, The

The second system continues the melody and accompaniment. The treble staff has a more active line with eighth notes, and the bass staff continues with a steady accompaniment.



grand strong trees; For la - bors such as these we come!

The third system concludes the piece. The treble staff ends with a half note and a final double bar line. The bass staff also concludes with a final chord and double bar line.

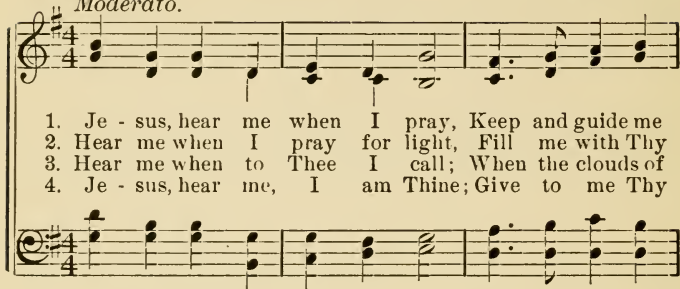
3. O, let us try,
Though we are small,
To do as little raindrops do;
With smile and song
To haste along
While busy with a service true.

No. 58. JESUS, HEAR ME WHEN I PRAY.

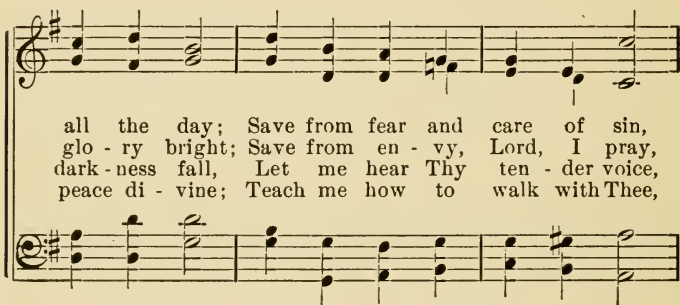
MATTIE A. LONG.

GEO. J. MEYER.

Moderato.

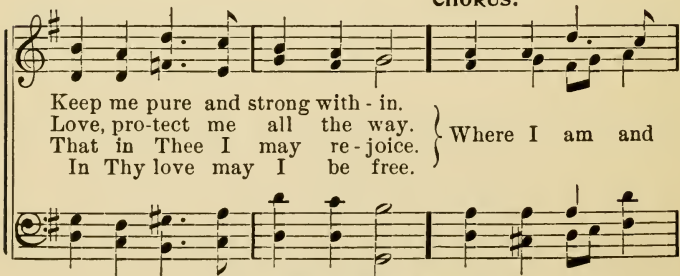


1. Je - sus, hear me when I pray, Keep and guide me
 2. Hear me when I pray for light, Fill me with Thy
 3. Hear me when to Thee I call; When the clouds of
 4. Je - sus, hear me, I am Thine; Give to me Thy



all the day; Save from fear and care of sin,
 glo - ry bright; Save from en - vy, Lord, I pray,
 dark-ness fall, Let me hear Thy ten - der voice,
 peace di - vine; Teach me how to walk with Thee,

CHORUS.



Keep me pure and strong with - in.
 Love, pro-tect me all the way. } Where I am and
 That in Thee I may re-joice. }
 In Thy love may I be free.

Jesus, Hear Me When I Pray. Concluded.

what I do, Keep me faith - ful, keep me true; Where I

am and what I do, Keep me faith - ful, keep me true.

No. 59.

WE'RE COMING.

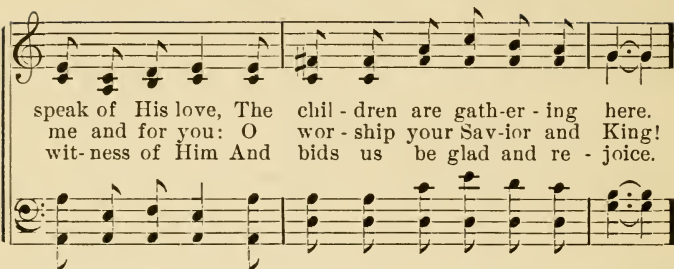
T. H.

THORO HARRIS.

1. We're com-ing, we're com-ing, so joy - ful and free, To
2. We're com-ing, we're com-ing with hearts glad and true, Our
3. We can - not be - hold Him, Our eyes are too dim; The

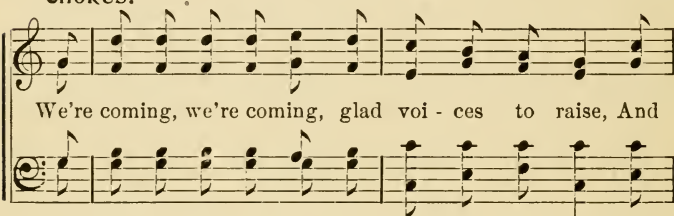
sing of our Sav - ior so dear; To tell of His goodness, to
praise and thanksgiving to bring; He ten - der - ly car - eth for
ear can-not hear His sweet voice; But all His cre - a - tion bears

We're Coming. Concluded.



speak of His love, The chil - dren are gath - er - ing here.
 me and for you: O wor - ship your Sav - ior and King!
 wit - ness of Him And bids us be glad and re - joice.

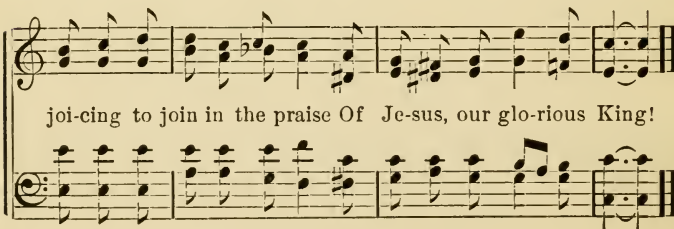
CHORUS.



We're coming, we're coming, glad voi - ces to raise, And

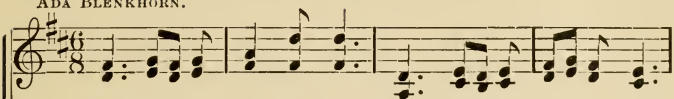


true a - dor - a - tion to bring; With songs of re-



joi - cing to join in the praise Of Je - sus, our glo - rious King!

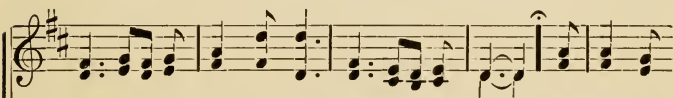
ADA BLENKHORN.



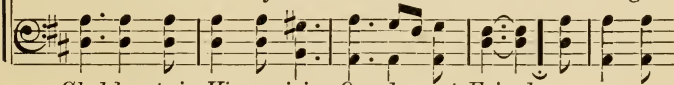
1. Sweet are the songs we sing In our dear Father's ear;
 2. In that bright world a-bove An-gels our Lord a-dore;



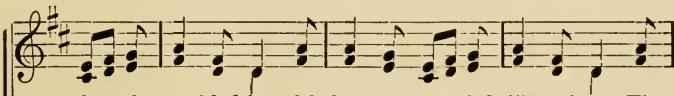
REF:—Then let each youth-ful voice In one sweet anthem blend;



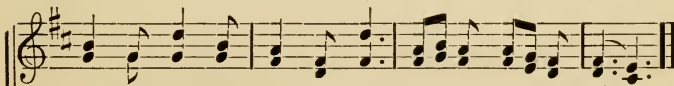
Praise to our glorious King He loves to hear. O sweet-er
 An-thems of ho-ly love Sound on that shore. While angels



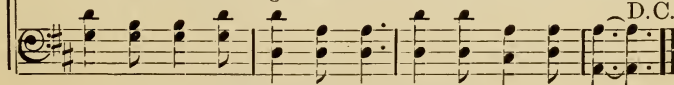
Glad hearts in Him re-joice, Our dear-est Friend.



than the warbled lay Of hap-py songbirds blithe and gay, The
 praise our blessed King, Who loves to hear His chil-dren sing, May



joy-ful songs we sweet-ly sing To our Lord and King.
 we, on whom His light doth shine, Praise His name di-vine.



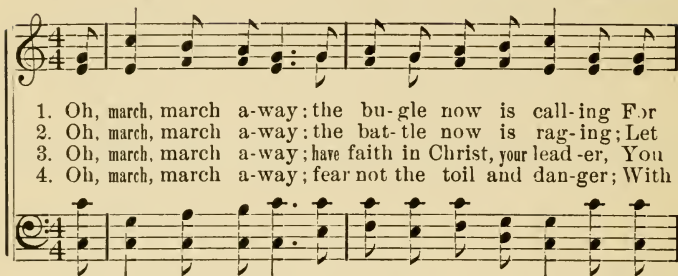
D.C.

No. 61. OH MARCH, MARCH AWAY.*

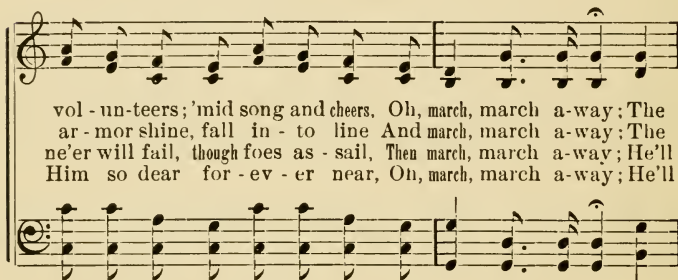
(Marching song.)

SALLIE K. BEST.

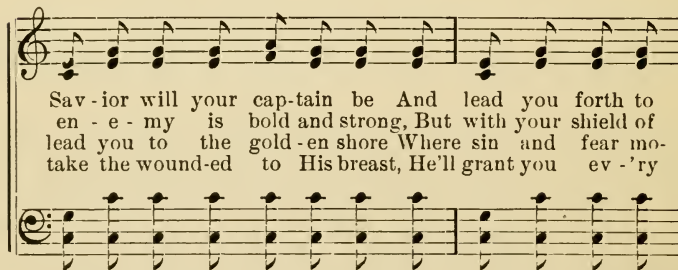
Arr. by E. E. MEYER.



1. Oh, march, march a-way; the bu-gle now is call-ing For
 2. Oh, march, march a-way; the bat-tle now is rag-ing; Let
 3. Oh, march, march a-way; have faith in Christ, your lead-er, You
 4. Oh, march, march a-way; fear not the toil and dan-ger; With



vol-un-teers; 'mid song and cheers, Oh, march, march a-way; The
 ar-mor shine, fall in-to line And march, march a-way; The
 ne'er will fail, though foes as-sail, Then march, march a-way; He'll
 Him so dear for-ev-er near, Oh, march, march a-way; He'll



Sav-ior will your cap-tain be And lead you forth to
 en-e-my is bold and strong, But with your shield of
 lead you to the gold-en shore Where sin and fear mo-
 take the wound-ed to His breast, He'll grant you ev-'ry

*While this song is being sung, let all the children march together, each one holding a flag.

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Oh March, March Away. Concluded.

vic - to - ry, For sin's your en - e - my; Then march, march away.
 pray'r and song You'll win the fight ere long; Then march, march away.
 lest no more, And conquests all are o'er, Then march, march away.
 good request, He'll give yon peace and rest, Then march, march away.

No. 62.

SERVING.

FLORA KIRKLAND.

HOWARD E. SMITH.

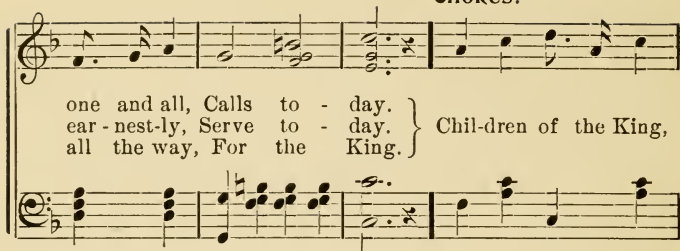
Cheerfully.

1. Chll - dren, ev - 'ry - where, ev - 'ry - where, List - en!
 2. Call - ing si - lent - ly, si - lent - ly, Call - ing
 3. Serv - ing faith - ful - ly, faith - ful - ly; Ev - er

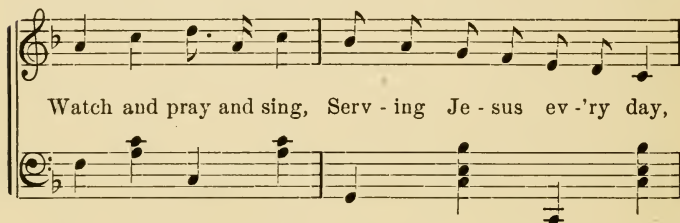
hear the call, hear the call, God calls one and all,
 lov - ing - ly, lov - ing - ly, Call - ing ear - nest - ly,
 faith - ful - ly, faith - ful - ly, Liv - ing ev - 'ry day,

Serving. Concluded.

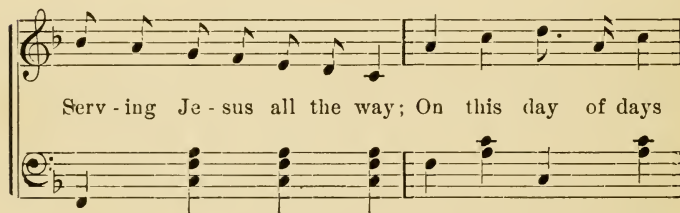
CHORUS.



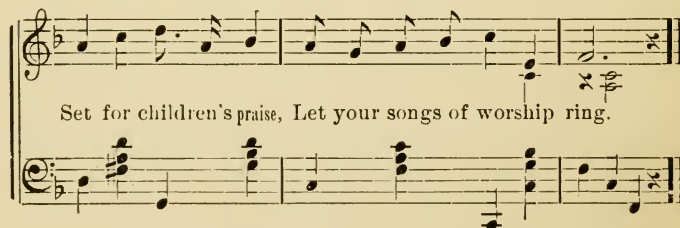
one and all, Calls to - day.
ear - nest - ly, Serve to - day. } Chil - dren of the King,
all the way, For the King.



Watch and pray and sing, Serv - ing Je - sus ev - 'ry day,



Serv - ing Je - sus all the way; On this day of days



Set for children's praise, Let your songs of worship ring.

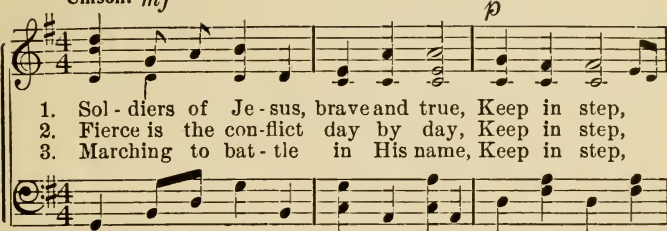
No. 63.

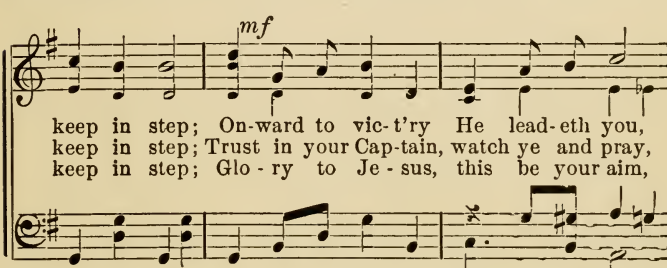
KEEP IN STEP.

ADA BLENKHORN.

THORO HARRIS.

Unison. *mf**p*

- 
1. Sol - diers of Je - sus, brave and true, Keep in step,
 2. Fierce is the con - flict day by day, Keep in step,
 3. Marching to bat - tle in His name, Keep in step,

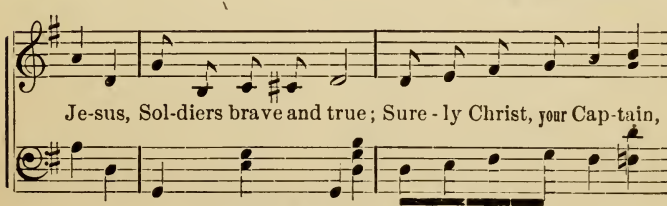


keep in step; On - ward to vic - t'ry He lead - eth you,
 keep in step; Trust in your Cap - tain, watch ye and pray,
 keep in step; Glo - ry to Je - sus, this be your aim,

REFRAIN



Keep - ing in step with the Sav - ior. Keep - ing step with



Je - sus, Sol - diers brave and true; Sure - ly Christ, your Cap - tain,

Keep in Step. Concluded.

May de - pend on you. In ev - 'ry con - flict

He will de-fend, Guarding and keeping un - to life's end.

The musical score is written for two staves, Treble and Bass clef, in the key of D major (two sharps). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The time signature is 4/4. The piece concludes with a double bar line.

No. 64.

IN THE SKY ABOVE.

Arr. by THORO HARRIS.

1. In the sky a - bove us, Where the an-gels dwell,
 2. He is watch-ing o'er us Ev - er, night and day;
 3. Bounteously He send - eth Us our dai - ly bread,
 4. Chil-dren dear, re - mem - ber, God, your Father, lives,

God doth ev - er love us: We should love Him well.
 God pro - vid-eth for us, He will hear us pray.
 And His mer-cy lend-eth In the hour of need.
 Who with love so ten - der You His bless-ing gives.

The musical score is written for two staves, Treble and Bass clef, in the key of D major (two sharps). The time signature is 4/4. The piece concludes with a double bar line.

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